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Whole No. 44

# The Essay-Proof Journal

Devoted to the Historical Background of Stamps

*One Hundred Years of*



*U.S. Stamped Envelopes*

Essay For U. S. Penalty Envelope  
Features Jacket Design for  
New Envelope Catalogue.  
(See Page 184.)

Official Journal of the Essay-Proof Society

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Vol. 11, No. 4

October, 1954

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# Position Dots and Layout Lines

By Stephen G. Rich

After an elementary, almost diagrammatically simplified article on this subject was written and sent to the Western Stamp Collector early in September, 1954, probably to appear in November, the suggestion has been made that a more expanded treatment of the subject for this JOURNAL might be of interest and use. The present article is that more expanded treatment. In writing the two articles there is probably very little that can be said that is actually new; but the arrangement of the material, the mutual relations of facts brought out, may quite possibly be useful. So far as I who write this know, the information has not ever hitherto been assembled into any one coherent treatment.

In this article, only line-engraved stamps, printed from plates made by siderographic processes, are considered. Whether similar features, differing in their application, occur in any other processes of plate making and on stamps produced, is not even considered.

Main sources for information in this article are the well known book of Baxter, "Printing Postage Stamps by Line Engraving," and several discussions, at widely separated periods, with Mr. Elliott Perry. Statements on specific cases cited, whether old or new, are my own judgments, based upon first-hand examination of actual material.

The relevance of this subject to the field of the ESSAY-PROOF JOURNAL needs to be mentioned. Our interest is the history and background of stamps, and the material which shows the development of a stamp from the initial sketch through all stages to the final mass-produced product for postal (or revenue) use. Any explanation of any feature which may appear at some stage and persist into the finished product, is within our field. The present article furthermore deals with matters which often show up more conspicuously in proofs than in the finished, issued stamps.

To understand why position dots and layout lines appear on stamps and on proofs, especially plate proofs, let us consider the process of making a plate for a line-engraved stamp by siderography. On the periphery of a transfer roll, a relief from the die has been produced. It has been case-hardened,\* for use in producing plates with 50, 100, 200, 400, or any desired number of stamp designs upon them, from which the stamps themselves will be printed.

Evidently the stamp designs must be entered upon the plate, laid out at the desired spacing and in the desired arrangement, for the sheet of stamps. The problem involved is how to locate each transfer correctly and accurately on the plate. This required bringing the relief into contact with the plate at the correct point. It should be quite obvious that that direct measurement from any point of the relief on the transfer roll offers great difficulties in securing the exact location desired for each transfer. Such a design as those of the U. S. 1c 1851 and 1857, with irregular boundaries, or the U. S. 3c Penn or Oglethorpe of the early 1930's, with no bounding lines for much of the design, strikingly underline this difficulty.

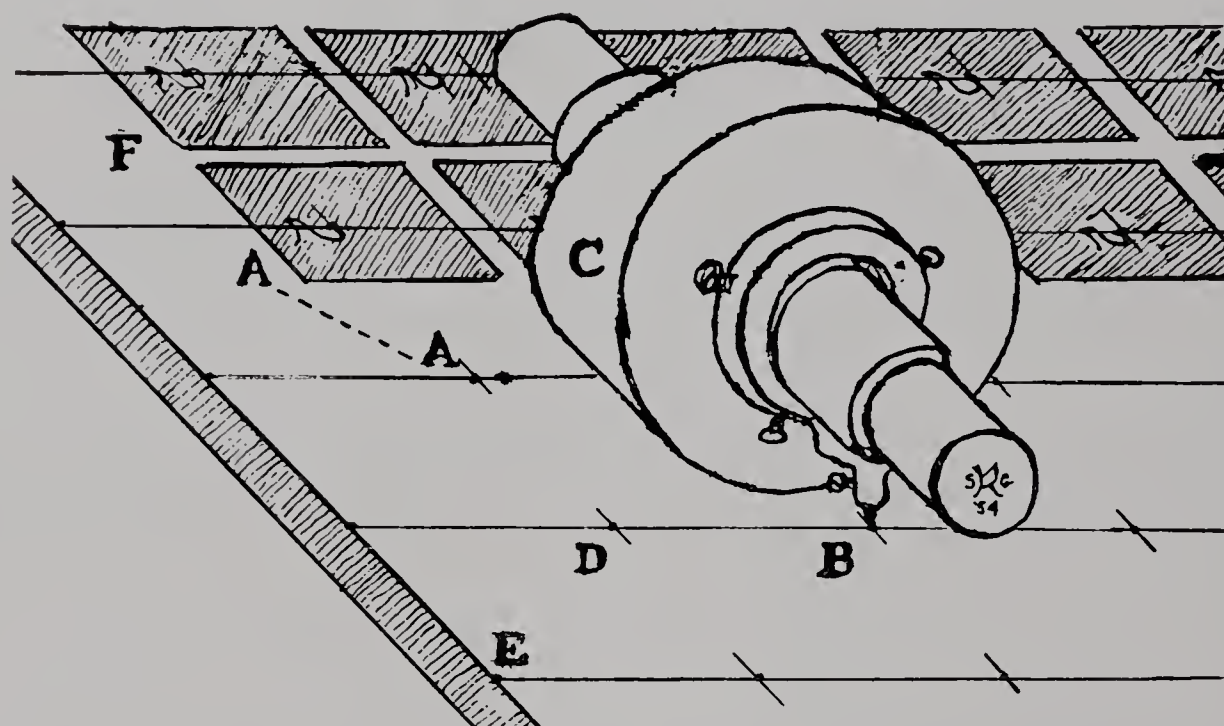
Accordingly, an auxiliary device is needed.

## The Side Point

As far as I can determine without elaborate long investigation, such an auxiliary device, and the same one, has been used from the very start of making stamps. It is called

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\* Originally at the suggestion of Mr. Manfred Klingenstein, mechanical engineer with Wright Aviation Corp. and well known as a stamp collector, I use the term "case hardened" instead of "hardened", to indicate accurately the actual change made. The hardening does not penetrate throughout the transfer roll, but forms a hard sheath, supported by a less brittle interior. Cracking is thus largely prevented.



**Isometric drawing of relations of Position Dots, Side Points, Layout Lines, Entries on plate, and Transfer Roll. A—An entry and the position dot by which it was placed. B—The side point over a position dot as an entry is being started. C—Periphery of transfer roll on which relief is in contact with plate. D—Layout lines crossing at a position dot. E—Layout dot at edge of plate. F—Entries previously made, with position dots lost in head of 2. (Original).**

the “side point.” The device consists of a pointed plunger, which is held against a stop within a cylinder by a spring, as a valve is held in an automobile engine. An appropriate ring with the adjusting screws allows of accurate adjustment for position. Thus, the whole device is attached to the hub or axle of the transfer roll, protruding so that it can be located, in plate marking, accurately over a mark on that plate for each subject to be entered. Apparently it is close to the main body of the transfer roll, coming between where the pressure-applying runners of the transfer press bear upon it.

The side point may be bolted, held by several set screws, or brazed onto the axle of the transfer roll. The tip of the side point falls in the same cylindrical surface as the periphery on which the relief is situated, or in the same cylindrical surface with the highest parts of the relief. The distance of this tip from the relief itself has to be known to those laying out the plate.

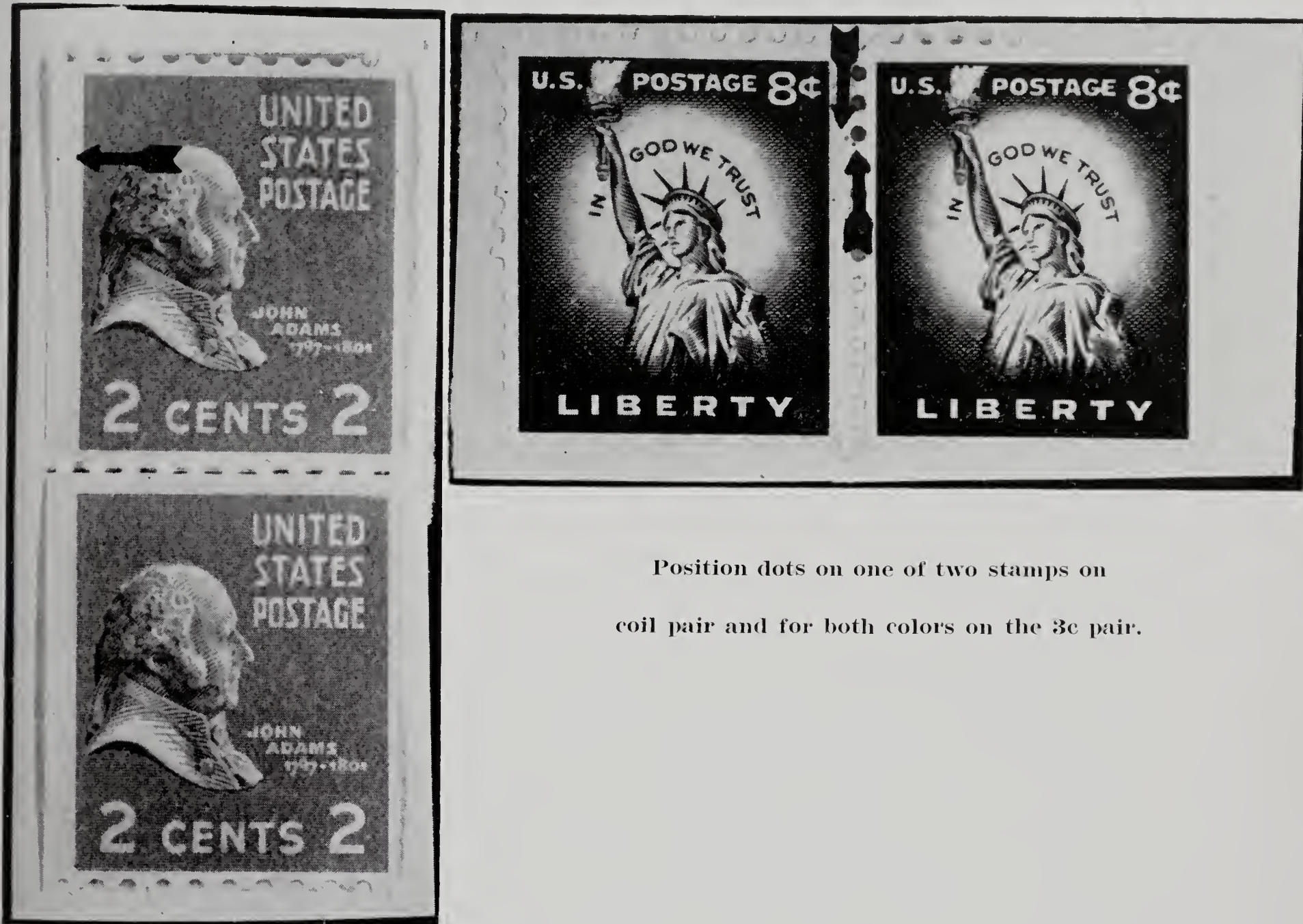
Thus, for the transfer rolls used in making the plates for the U. S. 1939 Presidential coils, the point is  $26/32$  to the right of the right hand edge of the printed stamp design: that is,  $26/32$  inch to the left of the edge of the relief. It is  $7/32$  inch below the top of the stamp design.

Distance of the point from the design has clearly and evidently varied from issue to issue among stamps made by the same factory. On earlier U. S. 20th century issues, it was not at the distances found on the Presidentials. The evidence for this will appear later in this article.

## Laying Out the Plate

To locate the transfer precisely, the site at which the transfer of each subject must have the side point placed, needs be found and marked in the plate before the transfers are made. These sites are found by scribing the plate with fine lines, scratched shallowly into the plate. They form a series of rectangles; or a series of lines in one direction intersected by short dashes in the other. The latter procedure reduces the amount of unobscured remnants of lines to be erased in plate finishing, while forming the layout pattern fully.





Position dots on one of two stamps on  
coil pair and for both colors on the 3c pair.

With a fine punch, a dot is then usually made at each intersection of the scribed lines. These punched marks are the position dots, over which the side point is accurately located in starting each transfer.

Let it be emphatic that the position dots and the rulings by which they are placed, have reference to the position of the tip of the side point. The process is not that of making a scribed box, within which each entry is located. The position dot for any particular subject entered, is not close to, or within that subject's site. The dot is well away from the subject whose position it controls.

Accordingly, in any plate, or in any pane on a plate which has stamps in fairly widely separate panes, we shall find there is one row of stamps on the plate or pane which will not show any position dots at all. Normally, the position dots come within, or just beyond, the next row of stamp designs on the plate. Accordingly, one margin of a printed sheet of stamps, before it is trimmed off in finishing, or incidentally removed, perhaps in perfecting, shows isolated position dots in a row well away from the stamps. The opposite side of the sheet has stamps which do not show any position dots because none occur with those entries.

In many, perhaps even most cases, the side-point is so placed that the position dots for it will be lost on the finished plate, obscured by, merged into, or included in solids, in the stamp design. But there are notable exceptions.

The current United States coils, the 1929 Presidentials, both sidewise and endwise, are a conspicuous exception of this sort. I am indebted to Mr. Edward Hill, of the Bureau Issues Association, for calling to my notice that the position dots on these appear



between stamps, opposite the word STATES in the inscription. The dot showing to the right on any stamp locates the next stamp to the left. Normally, this dot is punched out in perforating the stamps, or goes unnoticed because it is on the tip of a perforation tooth. But poorly centered material shows the position dots well. On the endwise coils, quite badly centered copies, with the cut edges actually touching or cutting the stamp design at one side, are necessary for the position dot to be visible at the other side.

On these current coils, whether sidewise or endwise, the joint line pair always shows, unless the dot is lost in perforating or slitting, one stamp with a position dot and one without. Thus the row adjoining the joint on one side will have been the plate margin row, located by dots on the next stamps.

The illustrations herewith show the position dot on one of the two stamps of a joint line coil pair, and the position dot for the blue portion of the new 8 cents 1954 sheet stamp.

The direction in which the side point has been placed in relation to the stamp design is shown by measuring to which edge of the adjacent stamp its distance is constant. Slight inaccuracies of entering, which occur in even modern plate production, make other distances to the dots vary.

## Varieties Caused by Dots and Guide Lines

Such variations may make a dot which normally gets hidden, appear quite conspicuously in a white area of the stamp, or among lines in a lightly ruled area. The guess is here hazarded that the "extra dot" in northeast corner of the U. S. 2c Black Jack, later printings, might be a position dot showing up, perhaps because of a slight shifting of a bolted-on side point on the transfer roll.

Perhaps the most striking case of a position dot, normally lost, appearing occurs on the Chalon Portrait stamps made in the period 1860 on for Natal and other British colonies by Perkins Bacon & Co. On the 1d of this series, including later printings from the same plate by De La Rue & Co., one subject shows "tear drop" below one eye of Her Majesty. This is a well known and prized variety. Eric Mann, in his 1940 articles on Natal in the *London Philatelist*, located the variety in its plate position. What he did not notice was that the entry is about  $\frac{1}{2}$  mm. high in relation to the rest of the row. Thus the position dot, normally lost in the detail of the eye, coinciding with its pupil, appears as a hanging tear drop. A strip on cover and a single, which I acquired not too long ago, furnished the explanation. Whether a re-entry allowed this to happen is not here in point. (*Collectors Club Philatelist*, July, 1951).

The illustrations herewith, show the tear drop variety. The loose single copy shows, at southeast corner, the next transfer, exactly as much lower than that for the stamp which appears in full, as the dot is below the eye. The end of the strip on cover shows the same situation in unsevered stamps, which have been at most slightly skewed relative to each other in affixing to the paper.

One curious case, on which some explanation is yet to be evolved, concerns the 4d Cape of Good Hope triangles. Readers will recollect from the treatment of these stamps in No. 9 of this JOURNAL by Henry A. Meyer and myself, that there is one extra stage in their making. From a master die and relief thereof, a square pair was laid down. They were laid down in square pairs from a mutilated relief, and thus without words of value. Such words were then hand-engraved into the square pair die. But for all values, a relief of the square pair was taken, and the plate laid out with this as if it had been a single stamp.

Now the square pair of the 4d has a rather conspicuous "position dot", between the facing hypotenuses of the two stamps. It is constant in position, present in every case. But there seems no adequate reason why a dot in such a place should be present. What proofs we have shed no light on the matter. To stimulate thinking, a guess is here placed





The Natal 1d Chalon, with "Tear Drop" (Position Dot) below eye, showing misalignment with next entry vertically. (Stamp and cover, from S. G. R. collection.)

before the world to consider. I guess that a layout line system for the two subjects, as for a larger number on a plate, occurred in making the square pair. In this case, the dot that we see is the starting punched dot for layout, not a position dot.

This guess has some justification by the fact that in the 6d and 1s square pairs, made later, as well as in the 1d square pair, no such dot exists. Evidently it was strictly accidental that in the one case of the 4d it happened to be where it was preserved.

These same Cape Triangles provide us with some of the most interesting examples of remnants of layout lines. The 4d value is the one showing them. They occur as thin lines vertically through the first E in PENCE. Such lines show in about one in every seven copies. Sometimes a square pair will show such a line on one stamp only; sometimes on both. As the two subjects of the pair differ slightly, presence of the layout line remnants has been found in each of them.



The vertical line does not show on the white E at the same place in all cases. A block of 8, in my own collection, enables me to relate the position of the line to the accuracy with which the square pairs were entered in relation to the layout. Certain adjacent cases show exactly the same distance in difference of place of the vertical line as the distance by which the square pair entries are out of mutual alignment.

In the other values, no letter comes at the appropriate place for the layout line to show thus on it. But two copies of the 1d do show a short remnant, at the same location, protruding beyond the edge of the stamp design.

Normally, when we get a vertical or horizontal line in color through a letter or series of letters in white on a line-engraved stamp, it is probably a safe presumption that it is an unerased portion of a layout line. Exceptions to this may occur if plates were maintained by re-entering, and the re-entry is not in perfect register with the original entry.

Outside the stamp designs, the various cleaning-up processes in finishing the plate, normally remove the remnants of the layout lines. They could hardly be removed on the white lettering without involving some damage to the stamp design.

Layout lines are, of course, entirely different from the lines deliberately scribed onto the plate and intended to print. These are the various "guide lines" for such purposes as securing correct insertion into the machines for cutting panes apart, perforating, and the like; for securing accurate register of printings in more than one color; and maybe other uses. The pre-1894 guide arrows on United States stamps are likewise a form of "guide line."

The most significant, if not the most interesting portion of the information in this article is probably that about the relation of the position dot to the side point, with its consequence that the position dot on any stamp has located the entry for an adjoining stamp. The fact that one row of stamps at one edge of a plate lacks position dots, is further of much use.

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## Our Front Cover

The jacket of the new Century Edition of *Thorpe-Bartels Catalogue of United States Stamped Envelopes* has for its central motif a reproduction of an essay for a penalty envelope. This beautiful design, never adopted, was embossed at the upper left corner of a long series of envelopes intended for the official correspondence of the Post Office Department. An oval design, showing an eagle bearing a shield emblazoned \$300, with the words PENALTY above and FOR PRIVATE USE below, was embossed in the upper right corner of these envelopes.

In selecting a design for the jacket of his new book, the author had in mind something that would be striking and unusual, something that would convey the idea of envelope stamps and our Post Office Department, and the fact that the new Catalogue contained many illustrations, never before published, of the essays and proofs of our envelope stamps.

This essay, while not a great rarity, has probably been seen by only a few of our Essay-Proof collectors. The Editor has therefore ventured to choose it for the front cover design of this issue of the JOURNAL, which carries also a review of the Catalogue.



# Marcus Wickliffe Baldwin

## Bank Note Engraver

By Thomas F. Morris

(Continued from JOURNAL No. 43, page 148.)

### Second Trip Abroad - 1913

Baldwin's one great ambition for a number of years was to visit the Mediterranean countries and the Holy Land. His earlier trip to England found him to be a good sailor and he was not fearful of the longer voyage across the Atlantic through the Mediterranean, especially as he and his party were to travel on a more modern and steadier boat than the one on which he crossed the Atlantic in earlier years. The world was at peace and he certainly never believed it possible that this same ship on which he was to sail would within a year and a half be pressed into war service for the motherland. He was in high spirits when he bid his friends at the Bureau a fond goodbye and began his journey to New York, where on the following day, February 15, 1913, he boarded the Cunard Line S. S. "Laconia" with six hundred other tourists.



Outward Bound

One of many pictures taken by Baldwin on his Mediterranean Cruise

He had not been forgotten by his Bureau associates, for on the morning of the second day out on the high seas there was delivered to his stateroom "a large box of beautiful flowers sent by the men at the Bureau from the Engraving Division. There were sweet peas, carnations, roses, tulips etc. and I had it placed in the ice box to keep a day or two."

A rough sea was running after leaving Sandy Hook, which continued for three days. All through this boat trip he took occasion to note interesting happenings occurring around him and others with whom he traveled. He speaks in more or less simple terms of the weather by writing on his fourth day thus: "a heavy shower of rain this A. M. which gave us a view of old ocean in a new dress; and it was beautiful. The grey misty rain obscured the distant horizon which softened the middle distance; giving the misty billows a look like snow-capped mountains while the waves in the foreground came out in bold relief. Our vessel rode the great swells easily and with little roll or pitch."

All of the eight days on board ship before arriving at the island of Madeira, Baldwin busied himself with his camera taking many photographs, later to be developed on board by the ship's official photographer. Groups of passengers lying in their deck chairs were also subjects for quick pencil sketches recorded in his sketchbook. He was invited by

the Chief Engineer to witness the operation of the ship's machinery and inspected the huge boilers, the large dynamos, and the stokers feeding the fuel to the twenty-four large furnaces. In the evenings he could be found with his traveling companions attending lectures bearing upon the countries to be visited on the ship's easterly bound course. He was greatly interested in a lecture on Spain and makes mention that the speaker "sketched its past history and the many nations which had made contributions to its greatness by inter-marriage, etc." But nothing thrilled him quite as much as the patriotic celebration held on the evening of February 22nd and the short talks given on the life of George Washington.

Baldwin's special diary carries a wealth of detail on his Mediterranean adventure. Some of the mass of daily entries must of necessity be condensed and an attempt made to record only such information that would appear interesting. Up to this point the writer has been privileged to sketch this engraver's life covering a period of about sixty years, and it would seem to be an unpardonable loss to completely expunge from the story events in the life of this illustrious figure which to him were most important to record. He believed an opportunity had been presented to broaden his horizon. Every hour of the day from the steamer's first stop at Madeira to his arrival at Liverpool for his return voyage home was an experience beyond his fondest dreams. There is quite a valid reason for such a complete recording of this journey—it served as an outlet for his emotions.

This tour took him to the many countries bordering on the Mediterranean. The account of his journey through these lands will be chronologically arranged, quoting if necessary from the written record. Other passages will be given brevity of language, with only as much exposition of the subject as seems necessary to give interest to the story of his travels.

On the ship's arrival at Funchal, Madeira, he was brought face to face with a mode of life entirely different from the country he had left but eight short days before. Baldwin and his party were met at the landing by ox sleds, but upon alighting from the ship's tender he preferred to walk to the center of the city where he viewed its buildings and inspected the Cathedral with all its splendor. The next day he took a ride on one of the ox sleds to the Princess Hotel, the casino grounds and several other places of interest. He points out that "the parks and grounds are beautiful with the luxuriant palms, vines and many varieties of flowers in bloom. The walks were made of small cobbles laid on edge and made a variety of fancy patterns. Took many views of the valleys, streets and mountains; the color was charming but could not be photographed."

## In Spain

Continuing their journey they landed at Cadiz, Spain (Feb. 26th), and immediately entrained for the interior; they reached Seville at 4:00 A. M. the following morning and were driven to the Hotel de Paris. "After breakfast of rolls, coffee and a nice steak, we took carriages and drove to the Cathedral and Pontius Pilate's house. Visited the Alcazar and viewed its fine carved wooden ceilings and square tiles; also the beautiful inlaid work of ivory, tortoise-shell and silver."

The following day they continued their train journey to Grenada, passing orchards of olives on the way.

Feb. 28—At Grenada. Fine clear morning. Went out on street and took some pictures of the queer sights. Donkeys are used for all kinds of transportation, and make a queer sight with their loads of hay, milk cans, bread baskets and market produce. The morning sun was just lighting up the Sierra Nevada Mts. covered with snow and was a wonderful sight.

Among points visited were the great Cathedral, the bull ring which was then being built to seat ten thousand people, the Alameda and the public park. Baldwin was interested in viewing some of the "night life" in Spain, and with his party "went to one of the small inns to witness a dance by Spanish girls to the music of the guitar and castanets."





A View of the Alhambra, in Grenada, Spain

This cost us 30 cts. We were given a course dinner of soup, Spanish stew, artichokes, partridge, roast kid, layer cake sprinkled with nuts and fruit, and fine chocolate made of goat's milk."

Departing from Grenada early on the morning of March 1st, Baldwin and his companions were impressed with the picturesque countryside through which their train traveled on their way to the coastal city of Algeciras, where they expected to take a boat that afternoon for Gibraltar. He speaks of the wild and beautiful scenery after leaving Ronda: "Deep gorges, ravines and mountain streams were brought to view with every curve of this circuitous route. We arrived at Algeciras about four o'clock; took boat and went to Gibraltar. Visited the lower fort and drove about the town for three-quarters of an hour, and took some views. The day will be remembered for the wonderful scenery, made more beautiful by fine weather conditions. The purple mountains in distance, the well-kept fields with their irrigation plants, trees in blossom and the interesting people and the children out for pennies and selling fruit made the day most interesting and enjoyable. Took tender for ship at 6:30 and was glad to get back to eat, and sleep in my old bunk again."

## Along the Mediterranean's Shores

The ship headed the next morning toward the east with Algeria, North Africa, as their next stopping place on the itinerary. It was a beautiful day on the blue Mediterranean. The following morning he went on deck as the sun rose and had a magnificent view of Algeria as the ship entered the harbor. "The sight was a beautiful one; the warm glow of the sun reflected on the white buildings presented an ideal picture of an Oriental city." That day he hired a carriage and drove around the city for two and a half hours. It was a complete new world, quite different from the scenes in Spain he had left only forty-eight hours before. Different though it all was, there was a certain charm about the curious street scenes, the markets, stores and people that were far beyond his imagination and impressions gained from earlier lectures of that country which he attended in Washington.

His steamer anchored only one day at Algeria and then proceeded to Malta. Looking at his calendar he was reminded that back in the United States an inauguration of a President (March 4th) was taking place, and he makes note of it in his diary. In celebration of the event, athletic games of all kinds were held on deck as the vessel sailed along the mountainous coast of Africa. "The air is quite cool, but the sea calm with hardly a noticeable roll or pitch of our steady boat." That evening a lecture was given on Egypt and later an inauguration celebration held in honor of President Wilson.

As a youth Baldwin first learned at his mother's knee about the countries of the Far East and the great characters who made history centuries before. In the passing years he had gained a greater knowledge of the events leading to the advent of the Christian era and the principals that played such important roles in its establishment. Here, on the morning of March 5, 1913, there would for the first time unfold before his eyes a section of the world in which a part of that history he had heard and read so much about took place. Is it any wonder that he arose at 5:30 and went on deck the morning the ship entered St. Paul's Bay and later viewed the beautiful harbor of Malta and the formidable forts and walls on each side as the ship made its entry and anchored a short distance from shore? He thought back to that event in history where some eighteen hundred or more years before a world figure was shipwrecked and washed ashore there. This mind picture was only the first of many that were presented during his forthcoming visits to Athens, the Holy Land and Egypt. Of Malta he speaks: "A very fine and picturesque city. The houses light colored stone; and the natives (descendants of the Arabs) are very persistent and enterprising in selling their merchandise. Heard that the women wore black clothes and peculiar sun bonnets to commemorate their humiliation and terrible punishment inflicted by Napoleon Bonaparte in 1800 when he sacked the city of Valetta."



Acropolis Ruins, Athens

Before reaching Athens, on the ship's next stop, the passengers were intrigued by a lecture delivered by Prof. Stearns on early Greek culture and the significance of that country's art and the effect it had exerted on the modern world. The story unfolded by Baldwin's fellow passenger that night became a reality, for Baldwin and his party the next morning, with their guide, began a sight-seeing tour of the once ancient part of the city. Two days of their itinerary were given over to viewing its architectural wonders, such places as the Acropolis and other Greek architecture, the various works of art, the buildings, the statuary and theatres, as well as inspecting the more modern part of the city.

Baldwin took time off from the tour to visit the home of the American Consul General to inquire about the members of the new Wilson Cabinet, for no one had gotten word who were to fill the various positions. He had more than a passing interest in this matter, for it fell upon him in his work at the Bureau to engrave certain portraits of the new Cabinet officers and he knew that upon his return to Washington such work would be assigned him. This turned out to be true soon after his getting home the latter part of April.

On the last day of his visit at Athens, Baldwin and some others had the occasion of "talking with a few of the eight hundred Greek soldiers from our country who were about to embark for Salonica. They were glad to see and talk with us and exchange greetings." It is rather amusing to learn that two of the ship's passengers failed to return



to the ship as it set sail for Constantinople and were left behind; but Baldwin fails later to disclose in his diary whether his two companions caught up with the ship or what happened to them in that strange land.

### Constantinople

Going on deck at six-thirty the next morning he discovered the vessel had been held up at the mouth of the Dardanelles by the fort's military forces. Prior to the ship's entry into the harbor, the fort had fired two blank shots warning an Italian boat ahead to come to a stop, and the steamer failing to do so, a real shell was then fired over the bow of the boat. Before the situation could be straightened out, the *Laconia* was delayed a couple of hours before being ordered to proceed to its position in the harbor.

Baldwin found the city and its way of life most interesting. He had a full day visiting the interiors of Mohammedan mosques, the city's museum with its interesting collection of porcelains, and the gold and silver clocks that were given to Mohammed II (1430-81), the conqueror of Constantinople, by the nations of Europe and its rulers and which, following his death, were brought to the museum. It was also a thrilling experience to stand before the sarcophagus of Alexander the Great and view its massive construction, with its beautiful carved figures representing the Greeks and Persians in battle. Before going back to his ship he and a friend took a sail up the Bosphorus to the Black Sea.

The ship again headed back through the Dardanelles and after a night and a day's journey dropped anchor late in the afternoon of March 11th in the harbor of Smyrna, near the U. S. battleship *Tennessee*.

There is quoted verbatim from Baldwin's diary the following:

March 12—Went ashore about 7:30 and took train cars for depot. The cars were small and drawn by one horse and it labored hard over the smooth cobbles to pull our party, that filled three cars. We saw several caravans of camels and men on their way to and from Smyrna with produce, or returning from the market. Reached Ephesus about 9:30 and visited the ruins of Church of St. John, the old Mosque, and the ruins of the famous temple to Diana built 356 B. C. I took a number of photographs with Smillie's camera. Bought an earthen lamp, a Roman coin and an engraved stone for a ring with Saracen characters engraved on the face.

March 13—Warmer today and clear. The sea a brilliant blue. Passed the ancient Island of Rhodes on our way to Kaifa. Printed a few of my films and prepared to take the trip to Samaria and Galilee. Received tags to put on our travelling bags as we are to be away twelve days and finish at Jerusalem. The vaudeville show held last night was a strange affair. One of the ladies recited and sang an Irish song that did her little credit, but left a feeling of disgust at the coarse exhibition she made of herself. People of this kind intrude themselves in spite of the desire of Mr. Clark to keep them out. I think a show like this will not be repeated.

### Pilgrimage through the Holy Land

The next twelve days were to Baldwin the high point of his Oriental tour. His travels from then on would bring him each day nearer to the Holy Land, with his overland trip ending at the City of Jerusalem. It was to be a long, hard journey by carriage over rough unpaved dusty roads much of the way, but the slow pace of travel would give him a chance to view at first hand every foot of the way. He was thoroughly familiar with the historical background of the many villages and towns to be seen and visited enroute and the principal characters which history had recorded during Biblical times.

Baldwin and his party began their overland journey on the afternoon of March 15th toward Nazareth, fifteen miles distant. On the way they passed Mt. Tabor, Kishon River and Goth-hepher, the place where Jonah was buried. The flowers were everywhere in evidence along the highway, and the beautiful scarlet Rose of Sharon made brilliant spots of color on the fields by the way. Arabs in picturesque dress with their camels and donkeys enlivened the scene during the trip and made the picture complete. The children were numerous and noisy as they ran out to their wagon—ten in number, with the

cry "Baksheesh! Baksheesh!" Arriving at Nazareth much after sundown, the party put up at the Germania Hotel and were refreshed with a hot meal and Turkish coffee.

Each spot Baldwin visited and writes about on this sojourn was of particular significance. Realization that his travels would take him over the same ground the greatest world figure trod, and that his eyes would gaze upon similar scenes this great figure looked upon centuries before, inspired Baldwin from the first to place in his record a most complete exposition of his daily journeys through the Holy Land. This part of the story it is felt should be unfolded because of Baldwin's enthusiastic impulse in recording happenings bearing upon Biblical history.

From Nazareth they continued their journey toward Tiberias and the Lake of Galilee. On their way to Cana, in Galilee, Baldwin could hardly believe he would within a few hours come upon the place made memorable as the scene of Christ's first miracle. As his party crossed the great plain of Estraelon, then the home of the wild wandering Bedouin, they came in full sight of Mt. Hermon, snowcapped in the distance, with the distant hills near Tiberias clothed in full color in the bright sunlight. The cultivated fields and plowed ground had the appearance of rugs of green, purple and red, and the purple mountains in the background gave additional beauty to the scene.

The party arrived at Tiberias about the noon hour and after lunch took a launch with large boat in tow for an excursion on Lake Galilee. Baldwin was anxious to see the Village of Capernaum, the home of the Apostles and their leader, the scene where many miracles were performed and "gracious words" spoken.



**Traveling by Carriage Caravan in the Holy Land**

On the morning of March 17th they entered their carriages at the door of the hotel and began their journey back to Nazareth, and on their way passed several caravans of camels and herds of cows and goats on the narrow road as they wound their way over and around the steep hills. A great portion of the road was either stony or quite soft and the three small Russian horses that were harnessed abreast had difficulty at times making their way up the hilly slopes, requiring the male passengers to get out of their carriages and walk part of the way. Among the snapshots taken on the way was one of an Arab plowing with oxen, who wanted "baksheesh" for posing. A stop was made at Cana, eight miles north of Nazareth, and while there Baldwin visited the old Greek Church claimed to have been built over the house of the Annunciation and said to house one of the water jars that was used at the miracle of the wedding feast. "We all had lunch under an olive tree and then started on our way arriving at destination later in afternoon."

After visiting an English orphan asylum Baldwin and his party started for Jerusalem, following the route of the old highway along the central ridge, or watershed, of the country and through the great plain of Esdraelon. Among many towns they passed through on their way he makes particular reference to one named "Fole, with mud huts



built together like the 'monkey' Indians in Western U. S." That evening (March 18th) they put up at the village inn in Engannim, which marks the entrance into the country of Samaria.

March 19—Started this A. M. at 7:45 on our journey to Samaria. Passed the little mountain rimmed plain of Dothan where Joseph's brethren were keeping their flock when he found them. A little further there was pointed out a little mound that marked the site of the city which the prophet Elisha dwelt in when he was miraculously delivered from the Syrian armies. The city of Samaria, now known as Sebaste, is beautifully situated and rich in agricultural surroundings. The latter city was built by Herod the Great. We visited the Church of St. John the Baptist, built by the Crusaders in the 12th Century but afterwards used as a Mosque. We had lunch in the place and saw a Mohammedan school in session. Near the Church is the Pool of Samaria where the blood stained Chariot of Ahab was washed after his death.

(To be continued.)

## Trial Proofs of Darmstadt Stamps of 1929 Recognized at Union South Africa Conference

By L. Hillman

At the recent Philatelic Conference of South Africa and Rhodesian Philatelists it was unanimously decided to recognize the Darmstadt Trials. As this will be of intense interest to collectors of Union stamps throughout the world, I submit the following statement made at the Conference, which I attended:

(1) The 1d. stamps made at Darmstadt in 1929 in the form of complete stamps resembling the then current union 1d. stamp, also separate center-plate and frame-plate printings of the same, must be regarded as authorized trials or proofs of the union 1d. rotogravure stamps as subsequently issued from Pretoria in April, 1930.

(2) The stamps did not appear under any official authority, but this does not affect their status as authorized trials or proofs.

This recognition of the Darmstadt trials as fully authorized reverses the decision come to by Congress at its meeting in Cape Town in 1952. That decision and the decision of the Editors of the Handbook/Catalogue not to include them were based on information given to the Editors confidentially, but coming from a quarter which they could not ignore. That information, essentially to the effect that the Trials were in no way authorized by the Union Government, has now been shown to be completely erroneous.

Congress expressed the view that in the circumstances the Editors had made no error of judgment two years ago, but was of opinion that the Trials should now be included in the Handbook Supplement. The Editors concurred that this should be done.

*The "Booyesen" Essay*—Union Handbook, p. 79. The Darmstadt Sub-Committee also submitted a brief statement about this, as it was germane to their subject, although it had not been specifically put in their terms of reference. Congress agreed to accept their statement for discussion.

The Postal Authorities stated that Mr. Booyesen had not been sent to Darmstadt in the first instance by the Government Printer to study the working of the Goebel machine, but to Leiden to learn the process of etching plates for use on that machine. He had no instructions to print anything in particular.

He made an etching of the "Essay" referred to and ran off copies of it on a small machine in Leiden. There was no Goebel machine there.

With that knowledge available Congress came to the view that the so-called "Official Essay" was a purely private effort, that it did not represent a stage in the development of any Union stamp, and that the statement in the Handbook about it should be amended accordingly.

Reprinted from *Stamps*, August 28, 1954.



H. L. Lindquist, Mr. Barkhausen and P. H. Thorp examining the new envelope catalogue

## L. H. Barkhausen

### E. P. S. Charter Member, Honored at Testimonial Dinner

Reprinted from "*Stamps*," Sept. 25, 1954

The launching of the new *Thorp-Bartels Catalog of Envelope Stamps* was accompanied by fitting ceremonies at a dinner held at the New York Athletic Club on Wednesday evening, September 15, 1954. With *Prescott Holden Thorp*, editor and publisher of the catalog, acting as host, there were twenty-six of the leading collectors interested in the collecting of envelopes come to do honor to *L. H. Barkhausen*, through whose cooperation the catalog was made possible. The new catalog is a tremendous undertaking, and covers for the first time fields that had been neglected for years.

Among the twenty-six persons at the dinner, practically every important national organization was represented. Of course, all of the co-editors of the catalog who could possibly attend were there, and the list is practically a "Who's Who" in this particular field. Among those present were: *Philip H. Ward, Jr.* (E. P. S. 694) of Philadelphia, who has one of the outstanding stocks of envelopes of this country; *Richard Bohn* (E. P. S. 359) the president of the Association for Stamp Exhibitions, Inc., under which the next international show will be held in New York; *Jacob S. Glaser*, (E. P. S. 62C) past president of the Collectors Club and a director of the National Federation of Stamp Clubs; *Jacques Minkus*, head of the famous Gimbel's Stamp Department, as well as of several other departments throughout the country; *W. Parsons Todd*, (E. P. S. 134) Mayor of Morristown, N. J., who has an outstanding collection of United States stamps in which his envelopes are also noteworthy; *Bernard Matthies* of Seymour, Conn., one of the leading collectors of United States revenues of this country; *Sidney F. Barrett*, the well



known dealer who is also the treasurer of the Association for Stamp Exhibitions, the National Federation of Stamp Clubs, and several other organizations; *Julian Blanchard*, (E. P. S. 59C) past editor of the *Essay Proof Journal*, who still carries on in this activity; *L. B. Gatchell*, a sparkplug of the American Airmail Society; *John J. Britt*, (E. P. S. 491) president of the Collectors Club; *Howard Burgess*; *F. L. Ellis*, *Leonard Lewinson*, *Bill Maisel*, *L. E. Wells*, *Marcus White*, (E. P. S. 20C) and one or two other of the associate editors of the catalog; *Ezra Cole*, the well known professional of Nyack, N. J.; *William Wilson*, the printer of the catalog, and the man who does much other work in the philatelic field. *Horace Bigelow*, librarian of the New York Athletic Club, was an especially invited guest; as were *Irving Fiest*, state chairman of New Jersey for *Ducks Unlimited*, and a prominent worker in the Boy Scouts; *Larry Durkin*, formerly the executive secretary of the New York Athletic Club, who is now attached to the New York office of *Ducks Unlimited*, and the writer. Of course, there was also "Pep" Thorp himself, who acted as the toastmaster; as well as his good wife, without whom there would not be any publication; and the surprise guest, his father, who looks as young as "Pep" himself, and was instrumental in getting him started as a philatelist.

It was an impressive gathering, and so much enthusiasm was engendered that right on the spot plans were laid to bring out a book on revenues that would compare with this book on envelopes. There can be no doubt but what the development of this book has done much to stimulate the collecting of envelopes and their values have gone up astoundingly as a consequence.

*Philip H. Ward* was telling the writer that envelopes which he had originally priced at \$10 to \$50 brought \$200 or \$300, and even up to \$1,000, as a result of the information that had been developed through these catalogs.

Speeches were short and snappy, and few in number. *John J. Britt* was the first to give a few remarks in honor of the guest, *L. H. Barkhausen*, as he had to dash off with a couple of the others to attend the opening meeting of the Collectors Club, which took place on the same evening.

The writer made a few remarks on the value of such a catalog in stimulating interest in envelopes, and really started the ball rolling for a similar book to cover the field of United States revenues.

*Prescott H. Thorp* introduced the guest of honor, with a well chosen speech, and Mr. Barkhausen responded with feeling. He said his collection, large as it was, was really formed as a reference collection for the catalog basis, and that he was very happy to have had a part in bringing it to completion. Originally Mr. Barkhausen started as a general collector, and had built up quite a collection when, one day, he visited J. M. Bartels in New York who convinced him that specializing in envelopes had big possibilities, and induced him to exchange his general collection for a collection of envelopes, which he then had available. Mr. Barkhausen has never regretted this change, and feels that envelopes offer a special appeal, due to the fact that they tell their entire story, and in the used copies the postal markings and cancellations are exceedingly interesting. This naturally led him as well into western franks, of which he probably has one of the finest collections in existence. However, he gave full credit to "Pep" and "Mrs. Pep" for the creation of the catalog, with of course the necessary cooperation of all the associate editors who have each done outstanding jobs in their particular fields.

He was followed by *Jacques Minkus*, who spoke sincerely on the cultural value that such works entails. *Larry Durkin* also spoke of the work that Mr. Barkhausen is doing in the *Ducks Unlimited* field, and he had most of us so interested that we are almost certain to look into this interesting development.

The final speaker, who spoke extemporaneously was *Marcus White*. Marcus also was a general collector back in the early days, and along about 1900 somebody stole his stamp collection, but didn't feel the envelopes were worth taking. As a consequence, Marcus has been concentrating on envelopes ever since and undoubtedly has the greatest accumulation, and one of the finest lots in existence. In fact, *Marcus White* claims he started "Pep" in the envelope field. —H. L. LINDQUIST.

# Thorp-Bartels Envelope Catalogue

A Review

Thorp-Bartels Catalogue of United States Stamped Envelopes. Compiled, completely revised and edited by Prescott Holden Thorp. Sixth (Century) Edition. Profusely illustrated, 597 pages, heavy coated paper, red cloth binding. Published by Prescott Holden Thorp, Netcong, New Jersey, U. S. A. Copyright 1954. Price \$8.50.

This magnificent book of nearly 600 pages, authored by the Editor of our JOURNAL, is of considerably more than passing interest to Essay-Proof collectors. Some forty-three pages in it are devoted to a comprehensive listing of U. S. envelope essays and proofs. Never before have so many illustrations of these interesting, though little known items of philately been shown together.

In introducing the section on essays and proofs, Mr. Thorp is careful to point out that "Our listings are extensive, but no claim is made that they are complete or definitive. This is a field that will require much study before the whole story is laid bare." Despite this conservative statement, one can not help but be impressed with the very extensive coverage accorded the subject. If, as is suggested, additions may eventually be made, it would appear that such might well be limited to paper or color varieties of the designs illustrated. We doubt that many completely new designs will ever be added to his list, which was based on two of the finest collections known.

Where the catalogue editor may encounter controversy, will most likely be in his valuations. Here is a field in which no two philatelists will ever be in agreement, and in view of the relative scarcity of the material at hand it might well be that the valuations are, in many cases, on the conservative side. This is hardly a fault with which we may seriously quarrel. By and large, Mr. Thorp has given us a very valuable reference list of envelope essays and proofs and so much more information about this group of stamps than we have ever had before.

Nor is the section devoted to Essays and Proofs the only feature that will appeal to E. P. S. members. The listing of the various forms of "Specimen" overprints, a field very closely akin to our own, is a monumental work. Mr. Thorp gives all credit for this research to Marcus W. White (E. P. S. 20C), the editor's work on this section being devoted to adapting Mr. White's studies to the form of listing used throughout the catalogue. Here we may be sure we are on firm ground, for it would be difficult to name two men more familiar with our stamped envelopes.

In introducing his very extensive collection of illustrations of the printed franks which appear on our stamped envelopes, and in endeavoring to identify each envelope upon which each frank appears, as well as in the attempt to establish valuations, the author again approaches his task with all caution. The subject is enormous but, as he plainly states, "is far from exhausted." Perhaps here the work will present its weakest side, for unquestionably many additional franks will be reported once collectors have had opportunity to study this list. But again, in pioneering in this field, Mr. Thorp has accomplished a remarkable research and his work will prove immensely helpful to future historians. His picture gallery of some three hundred printed franks, is the most comprehensive ever published and has already earned the plaudits of George Sloan, who commented, "The section on Western Franks should alone sell the catalogue, with its pages and pages of illustrations." In attempting to establish valuations for the franks, the author called upon the leading professionals in the field and consulted auction realizations over the last few years. His findings may prove controversial, but all in all are quite probably reasonably accurate guides. Cancellation specialists will be apt to quarrel with the valuations given for unused franks. However, it appears that many franks are only known in unused condition and many others, while quite common used, are extremely rare when found unused on our stamped envelopes.

This book, which commemorates the first hundred years of U. S. Stamped Envelopes, is bound to be with us for many years as the authority—perhaps to be attacked and assailed by future students, but unquestionably to remain the basic authority around which all controversies will resolve. It is one of the truly great books of philately.—J. B.



# The Essay-Proof Journal

## Ten Year Index

### Vols. 1-10, Whole Nos. 1-40

### 1944-1953

Compiled by Sol Altmann, E. P. S. 25

(Editor's Note.—This Index, in three parts, was compiled by our E. P. S. Librarian, Sol Altmann, for his own personal use, and after a style that seemed suitable to his needs. It was done without any thought of its publication. However, with slight revisions, it is here made available to all our members, through the courtesy of Mr. Altmann. In the hyphenated numbers of the references, the first part indicates the JOURNAL number, the second part the page number.)

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| First U. S. Postage Stamps by the Bureau of Engraving & Printing .....   | 15-223                      |
| Hawaii, 1853, Display at N. Y. Chapter, Jan. 1944 .....  | 2-104                       |
| History of U. S. National Bank Notes .....   | 23-146                      |
| Packard, Butler, Bank Note Artist-Designer .....   | 1-45                        |
| Smillie, James, Pictorial Engraver, 1807-1885 .....  | 2-67, 3-133, 4-199, 5-19    |
| Telegraph Proofs of Kihn Bros. B. N. Co., Display at N. Y. Chapter, Feb. 1944 .....                              | 2-105                       |
| 1861-69 U. S. Essays and Proofs, Display at N. Y. Chapter, Dec. 1943 .....                                       | 1-52                        |
| 1894 U. S. Essays and Proofs, Display at Chicago S. P. A. Show, Aug. 1944 .....                                  | 4-212                       |
| Mueller, Edwin—Austrian Essays for the First Stamps .....  | 23-137                      |
| Myer, John N.  |                             |
| Colombia, Centenary of the Independence Issue .....  | 4-191                       |
| Colombia, Proofs of the Stamps of the State of Panama .....  | 7-155                       |
| Colombia, 1900, Essays .....   | 1-10                        |
| Newport, William—Channel Islands, Essays and Proofs of the 1943 Jersey Pictorials .....                          | 32-228                      |
| Perry, Elliott   |                             |
| Cuba Insurrection Essays, 1873 and 1896 .....  | 24-231                      |
| Paraguay Essays, "Lions" .....   | 39-148                      |
| Pierce, Arthur—Bermuda, Essays, Proofs and Specimens .....   | 20-195, 21-19               |
| Rasmussen, Andrew P.—Bank Note Origin of a Confederate Essay .....   | 15-179                      |
| Rice, Foster Wild—The Jocelyn Engravers .....  | 19-131, 20-213              |
| Rich, Stephen G., Ph.D.  |                             |
| Cape of Good Hope Triangulars, Essays and Proofs (with Henry A. Meyer) .....                                     | 10-67, 13-14, 16-287        |
| Cape of Good Hope, Display at N. Y. Chapter, Feb. 1944 .....   | 2-104                       |
| Canada, 1898 Map Stamp, Curious Fumbles .....  | 34-80                       |
| Italian Essays, 1862-3 Issues .....  | 1-16                        |
| Lithographic Assembly Processes .....  | 33-9                        |
| Offset Printing .....  | 11-146                      |
| Orange River Colony, 1903, Essays .....  | 2-93                        |
| Rotogravure Printing of Stamps .....   | 18-71                       |
| Uruguay, Display at N. Y. Chapter, Feb. 1944 .....   | 2-105                       |
| U. S. Telegraph Essays and Proofs, Display at N. Y. Chapter, Feb. 1944 .....                                     | 2-104                       |
| Recognizing Five Sorts of Printed Products .....   | 11-155                      |
| Rietdyk, John K.—Netherlands (Catalog listing) .....   | 2-97                        |
| Rosenthal, Charles—Plate Printing—An Art .....   | 9-33                        |
| Rochlin, Phillip—U. S. 1893 Four Cents Fleet of Columbus Design .....  | 36-226                      |
| Sanctis, Dr. Mario de—Brazil Victory Comm. Stamps and Proof Booklets .....                                       | 10-101                      |
| Smeltzer, Chester A.   |                             |
| Essays and Proofs at A. P. S. 1948 Exhibition in Denver .....  | 20-223                      |
| Essays and Proofs at Detroit Congress (Dec. 1947) .....  | 17-19                       |
| Essays and Proofs at Detroit Congress (Dec. 1947) .....  | 26-109                      |
| Sutton, R. J.—Bahamas 1901 Penny Imperforates .....  | 38-67                       |
| Thatcher, Allan M.—The Roosevelt Album of U. S. Small Die Proofs .....   | 39-131                      |
| Thorp, Prescott Holden—Our First U. S. Stamped Envelopes .....   | 11-137, 14-145              |
| Zirker, Dr. Max—Essays of Old German Entirets .....  |                             |

# U. S. XX Century

## Essay Designs, Models and Proofs

By Sol Glass

(Continued from JOURNAL No. 43, page 156.)

### Ordinary Postage Series of 1954

Three Cents—Issued June 24, 1954



**1034E-A. Approved Model**  
Statue of Liberty

No Rejected Designs.

Designer—Charles R. Chickering.

Engravers—Vignette and Frame, Richard M. Bower.

Lettering and Numerals, George L. Huber.

Design Essayed January 25, 1954 to Arthur E. Summerfield, P. M. G.

Model Approved February 25, 1954 by Arthur E. Summerfield, P. M. G.

Die Proof Approved February 17, 1954 by Arthur E. Summerfield, P. M. G.

Source of Design

An original drawing by Charles R. Chickering.

### Nebraska Territory Issue

Three Cents—Issued May 7, 1954



**1060E-A. Rejected Essay**  
Buffalo



**1060E-B. Rejected Essay**  
Covered Wagon





1060E-C. Rejected Essay  
Mitchell Pass from Scotts Bluff



1060E-D. Approved Model  
"The Sower", Mitchell Pass and  
Scotts Bluff

Three Rejected Designs.

Designer—Charles R. Chickering.

Engravers—Vignette, Charles A. Brooks.

Outline Frame, Lettering and Numerals, John S. Edmondson.

Design Essayed March 9, 1954 to Arthur E. Summerfield, P. M. G.

Model Approved March 22, 1954 by Arthur E. Summerfield, P. M. G.

Die Proof Approved April 7, 1954 by Arthur E. Summerfield, P. M. G.

Source of Design

An original drawing by Charles R. Chickering, using as source material a reproduction of the statue "The Sower" which surmounts the dome of the Capitol at Lincoln, Nebraska. The statue was designed by Lee Lawrie from the painting by the French artist Jean Francois Millet (1814-1875) painted in 1850.

## Kansas Territory Issue

Three Cents—Issued May 31, 1954



1061E-A. Rejected Essay  
Prairie Scene



1061E-B. Rejected Essay  
Wheat Field and Pioneer Wagon Train



1061E-C. Rejected Essay  
Wheat Field and Pioneer Wagon Train



1061E-D. Approved Model



Three Rejected Designs.

Designer—Charles R. Chickering.

Engravers—Vignette, Richard M. Bower.

Outline Frame, Lettering and Numerals, Robert J. Jones.

Design Essayed March 31, 1954 to Arthur E. Summerfield, P. M. G.

Model Approved April 12, 1954 by Arthur E. Summerfield, P. M. G.

Die Proof Approved April 26, 1954 by Arthur E. Summerfield, P. M. G.

Source of Design

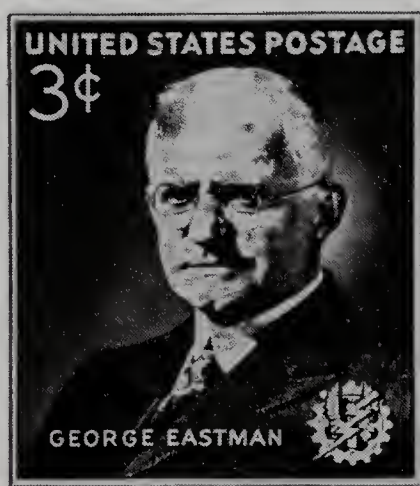
An original drawing by Charles R. Chickering.

## George Eastman Issue

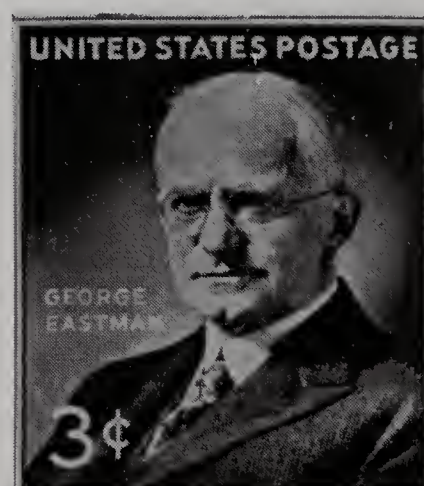
Three Cents—Issued July 12, 1954



1062E-A. Rejected Essay  
George Eastman



1062E-B. Rejected Essay  
George Eastman



1062E-C. Approved Model  
George Eastman

Two Rejected Designs.

Designer—William K. Schrage.

Engravers—Portrait, Charles A. Brooks.

Outline Frame, Lettering and Numeral, John S. Edmondson.

Design Essayed May 4, 1954 to Arthur E. Summerfield, P. M. G.

Model Approved May 12, 1954 by Arthur E. Summerfield, P. M. G.

Die Proof Approved June 4, 1954 by Arthur E. Summerfield, P. M. G.

Source of Design

Photograph of George Eastman taken in London, England in 1921 by Nathan E. Luboshez.

## All Advertisers

## Now Hear This

"Would you please place the enclosed advertisement in the October issue of the ESSAY-PROOF JOURNAL. Space to be used one-quarter page. Payment of six dollars enclosed. I might say that the results of my first advertisement in the July issue were much more than expected. About three-fourths of the items were sold within five days after the appearance of the publication."

Signed BRUCE K. HANSON.

Now we invite you to read Mr. Hanson's adv. on page 240.



## A Very Handsome Thought

W. C. Lange, E. P. S. No. 255, desired to dispose of a philatelic item. Nothing unusual in that to be sure. E. P. S'er Lange sent his item to our own C. W. Brazer for disposal. Nothing unusual here either for many E. P. S'ers call on C. W. B.'s expert advice in such things.

From here on things get out of the ordinary. E. P. S'er Lange wrote E. P. S'er Brazer as follows; "As long as you are contributing your services I will now give one-third of the price obtained to the Editorial Fund of the Essay-Proof Society."

And as if that were not enough to make us proud, E. P. S'er Lange wrote in the same letter the following; "The Essay-Proof Journal is the finest publishing art in the philatelic field. The Journal is in a class by itself."

Well, naturally, we like the whole affair. Especially as the item in question was sold for \$75 and, consequently, our treasury is \$25 richer.

We genuflect graciously in the direction of both these members, for their deed and their happy idea.—P. H. T.

P. S. The idea is *not* copyrighted!

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# The Eleventh Annual Convention of Essay-Proof Society

## Minutes and Reports of Officers and Committees

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### Minutes of Annual Convention, September 11, 1954

President Gates called the Convention to order at 3:30 P. M. Saturday, Sept. 11, 1954 at the Collectors Club, New York, N. Y. At his direction the Secretary read the Convention Call.

President Gates appointed the Credentials Committee. For this Committee, Mr. Higgins as chairman reported that a quorum existed. The President thereupon declared the Convention open for business.

On motion duly carried, reading of the minutes of the 1953 Convention, published in the Journal, was waived, with the printed version approved.

President Gates appointed a Nominating Committee to name candidates for the expired terms on the Board of Directors.

Appointment of Standing Committees and of Special Committees was laid over, by consent, to the later part of the Convention, after the usual recess.

Reports were then presented, as follows:

By the President. Read and accepted by acclamation.

By the 1st Vice-President. Read and accepted on motion duly carried.

By the Secretary. Taken as read because presented in Board meeting.

By the Treasurer. Read and on motion duly carried accepted with thanks.

By the Auditing Committee. Read and accepted on motion duly carried.

By the Exhibition Committee. Read and accepted on motion duly carried.

By the Finance Committee. Read and accepted on motion duly carried.

By the Recruiting Committee. Read and accepted on motion duly carried.

By Editor Thorp. Read and accepted on motion duly carried.

By the Editorial Board. Read and accepted on motion duly carried.

By Librarian Altmann. Read and discussed with reference to finding ways by which members of the Society will know what is available in the library, after which it is hoped members will make more use of this very valuable service the Society offers.

By the Nominating Committee, presented by chairman Rochlin. The slate of nominees for Directorships is:

Messrs. Brooks, Glass, Minuse and Wray.

On motions duly carried, the nominations were closed, the report of the Committee accepted, and the Secretary directed to cast a single ballot for the four nominees.

On motion duly carried, the Convention was recessed at 5:15 P. M.

At 6:05 P. M. President Gates called the Convention into session again, stating that the Board of Directors had met, re-elected the present officers for the coming year and handled all other unfinished business.

The Recorder stated that no old business remained to be handled by the Convention and that no new business had been brought in.

Thereupon the Resolutions Committee, by chairman Rich reported five resolutions:

Thanks be given to the Collectors Club for their hospitality in furnishing us with quarters for this Convention and facilities for our exhibits during this gathering.

Thanks be given to the Officers and Directors for their diligent and efficient conduct of the Society's affairs during the year just ended.

Thanks be given Mr. Chester Smeltzer for his very generous gift of our new membership cards.

To offer at a prominent auction sale, one set of bound Essay Proof Journals.

To sell to members at \$1.00 each, back numbers of the Journal, except No. 9 and No. 10, in lots of five or more Journals.

Thereupon, on motion duly carried, the Convention was adjourned at 7:00 P. M.

KENNETH MINUSE, *Recorder.*

## President's Report

This eleventh year of the ESSAY-PROOF SOCIETY has been one of moderate activity.

Two distinguished members were elected to honorary membership for life in recognition of outstanding services to the society. Those of us who attended the banquet held in honor of Clarence Brazer and Chester Smeltzer will remember the occasion with pleasure. These gentlemen were also elected to honorary membership on the board for life.

Once again we had to meet a critical condition in the Editorship Fund. An appeal for assistance was made and to those who responded we owe a debt of gratitude. We are also greatly indebted to Tom Morris who, in addition to writing an article for every Journal, still found time to handle this drive.

It is pleasing to note that the membership recruiting committee will report a net gain for the past year. Still we need more members in our society.

During the past year I travelled in many sections of the country. On several occasions I had the opportunity to speak and exhibit before philatelic gatherings and I found an enthusiastic response. The many questions that were asked, indicated a considerable interest. I am convinced that much remains to be done in the dissemination of information of our society. We can be of great service in promoting the society and philately in general if we will exhibit and discuss essays and proofs at every opportunity.

It is unfortunate that we did not have an annual competitive exhibition. The board had completed plans for such an affair in conjunction with a national show. This was cancelled and it was too late to make other arrangements. However, we have plans for a big convention in 1955 to announce in the near future.

The Journal which is our principal activity continues to maintain its high standard of quality. We need more of our members to contribute and share with us their knowledge.

I feel greatly honored to have served in the capacity of president. I have enjoyed the association and thank those who worked with me. I regret that my work made it impossible to be present at every board meeting.

Respectfully submitted,

HENRY GATES, *President.*



Secretary's Report

Last year's Report of the Secretary included a schedule reflecting the changes in the membership roll for the period of one year. The thought was that a schedule of this type would graphically portray our membership problem, and at the same time, impress upon each member of the Society the urgent necessity of an increase in our membership.

For the same reasons, a similar schedule is shown for the fiscal year just ended. It will be noted that while there is a net gain of fifteen members, much of the effort put forth to produce this increase has more than been offset by the number of resignations, lapsed memberships, and deaths.

| Journal Number                               | October<br>1953<br>40 | January<br>1954<br>41 | April<br>1954<br>42 | July<br>1954<br>43 |
|--|-----------------------|-----------------------|---------------------|--------------------|
| New Members .....                            | 11                    | 5                     | 10                  | 17                 |
| Resignations and<br>Lapsed Memberships ..... | 14                    | 3                     | 6                   | 2                  |
| Deaths .....                                 | —                     | 1                     | 2                   | —                  |
| Net Membership .....                         | 391                   | 392                   | 394                 | 409                |

The Society started off the past year with the slogan "Let each and every member of the Society get another member!" Here are the results of that effort! The member's name and the number of new members he obtained is shown.

|                        |   |                    |   |                        |   |
|------------------------|---|--------------------|---|------------------------|---|
| Julian Blanchard ..... | 9 | S. G. Rich .....   | 2 | C. E. Jephcott .....   | 1 |
| R. W. Lyman .....      | 9 | Henry Gates .....  | 1 | J. E. Molesworth ..... | 1 |
| C. W. Brazier .....    | 7 | V. G. Greene ..... | 1 | Paulette Newmann ..... | 1 |
| T. F. Morris .....     | 6 | Julian Gros .....  | 1 | W. C. Webb .....       | 1 |
| A. H. Higgins .....    | 3 |                    |   |                        |   |

As in the past, each name submitted to the Secretary as a prospective member received a personal letter of invitation to join our Society together with a sample copy of the Journal.

Where requested, Journals have been supplied to members for use in bringing our Society to the attention of prospective applicants.

During the year, a complete new Membership List was compiled and published along with the Constitution and By-Laws of the Society. This was the first complete revision of this list since October 1950. Future changes in it will be found in subsequent issues of the ESSAY-PROOF JOURNAL.

Arrangements have been completed with our printer to have the Membership List, Constitution and By-Laws reprinted in pamphlet form; a copy of which will be given to future members of the Society.

A tabulation of membership as shown in each July issue of the Essay-Proof Journal for the past seven years follows:

|            |      |      |      |      |      |      |      |
|------------|------|------|------|------|------|------|------|
| Year       | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 |
| Membership | 492  | 486  | 411  | 396  | 385  | 394  | 409  |

Will the year 1955 show an increase in our membership? It's up to YOU!

ALBERT H. HIGGINS, *Secretary*.

Treasurer's Report

The statements submitted herewith show the financial condition of the Society at June 30, 1954, and its operations for the year ended on that date.

Balance Sheet June 30, 1954

|   |            |
|---|------------|
| Assets:   |            |
| Cash in Bank .....  | \$2,121.15 |
| Accounts Receivable—Advertisers<br>(Journals Nos. 36 to 42) ..... | 215.10     |
| Total Assets .....  | \$2,336.25 |
| Liabilities, Etc.:  |            |
| Unearned Dues and Subscriptions 1954-1955 .....                   | \$ 121.40  |
| Total Liabilities .....   | \$ 121.40  |
| Life Membership Fund .....  | \$ 100.00  |
| Library Fund .....  | 102.30     |
| Editorship Fund .....   | 821.00     |
| Total Reserved Funds .....  | \$1,023.30 |
| Unallocated Surplus .....   | 1,191.55   |
| Total .....   | \$2,336.25 |

Analysis of Cash in Bank

|                            |            |
|----------------------------|------------|
| General Fund .....         | \$1,097.85 |
| Life Membership Fund ..... | 100.00     |
| Library Fund .....         | 102.30     |
| Editorship Fund .....      | 821.00     |
|                            | \$2,336.25 |

Statement of Operations for the Year Ending June 30, 1954

|   |            |
|---|------------|
| Income:   |            |
| Membership Dues—1953-1954 .....                 | \$ 376.65  |
| Journal Income:                                 |            |
| Subscriptions to Journal for members .....      | \$1,510.00 |
| Subscriptions to Journal from non-members ..... | 39.00      |
| Contributions for support of Journal .....      | 237.50     |
| Sales of Journals .....                         | 128.50     |
| Advertising Income .....                        | 636.90     |
| Total Journal Income .....                      | \$2,551.90 |
| Total Income .....                              | \$2,928.55 |
| Deduct:   |            |
| Expenses:                                       |            |
| Stationery, Postage and Mailing .....           | \$ 185.88  |
| Insurance on E. P. Journals in storage .....    | 27.79      |
| Presentations at Dinner .....                   | 78.00      |
| Journal Expenses:                               |            |
| Printing Journal .....                          | \$1,454.25 |
| Photos and Engraving .....                      | 1,140.84   |



|                                |          |           |
|--------------------------------|----------|-----------|
| Typing and Proof Reading ..... | 54.26    |           |
| Copyrights .....               | 16.00    |           |
| Binding Journals .....         | 112.90   |           |
|                                |          |           |
| Total Journal Expenses .....   | 2,778.25 |           |
|                                |          |           |
| Total Expenses .....           |          | 3,069.92  |
|                                |          |           |
| Net Loss from Operations ..... |          | \$ 141.37 |

Statement of Cash Receipts & Disbursements (General Fund)  
For the Year Ending June 30, 1954

|  |           |            |
|--|-----------|------------|
| Cash in Bank—July 1, 1953 .....                    |           | \$1,418.92 |
| Cash Received:                                     |           |            |
| Membership Dues 1953-1954 .....                    | \$ 363.40 |            |
| Membership Dues 1954-1956 (In Advance) .....       | 21.40     |            |
| Journal Subscriptions 1953-1954 .....              | 1,470.75  |            |
| Journal Subscriptions 1954-1956 (In Advance) ..... | 100.00    |            |
| Contributions for support of Journal .....         | 237.50    |            |
| Sale of Journals .....                             | 128.50    |            |
| Advertising in Journal .....                       | 427.30    |            |
| From Members for binding Journals .....            | 75.80     |            |
| From Members for Postage and Exchange .....        | 52.31     |            |
|  |           |            |
| Total Cash Received .....                          |           | \$2,876.96 |
|  |           |            |
| Cash Disbursed:                                    |           |            |
| Stationery, Postage and Mailing .....              | \$ 188.19 |            |
| Insurance on E. P. Journals in storage .....       | 27.79     |            |
| Journal Expenses .....                             | 2,778.25  |            |
| Binding Journals for Members .....                 | 75.80     |            |
| Postage and Exchange (Reimbursed by Members) ..    | 50.00     |            |
| Presentations at Dinner .....                      | 78.00     |            |
|  |           |            |
| Total Cash Disbursed .....                         |           | 3,198.03   |
|  |           |            |
| Excess of Disbursements Over Receipts .....        |           | 321.07     |
|  |           |            |
| Cash in Bank—June 30, 1954 .....                   |           | \$1,097.85 |

Contributions for 1953-1954 General Fund

|                             |         |                                  |      |
|-----------------------------|---------|----------------------------------|------|
| 21 Brazer, Clarence W. .... | \$ 5.00 | 60 Griswold, Dean Erwin N. ....  | 5.00 |
| 3 Gros, Julian F. ....      | 20.00   | 62 Glaser, Jacob S. ....         | 5.00 |
| 4 Morris, Thomas F. ....    | 10.00   | 78 Lott, Charles A. ....         | 5.00 |
| 12 Rich, Stephen G. ....    | 5.00    | 113 Lederer, Howard R. ....      | 5.00 |
| 15 Zervas, Hans G. ....     | 7.50    | 141 Little, J. Philip ....       | 5.00 |
| 20 White, Marcus W. ....    | 5.00    | 148 Singmaster, J. Arthur ....   | 5.00 |
| 21 Eisele, Herman ....      | 5.00    | 200 Simons 3rd, C. Dewar ....    | 5.00 |
| 24 Hartwell, Horace F. .... | 10.00   | 223 Jumper, B. Filmore ....      | 5.00 |
| 25 Altmann, Solomon ....    | 5.00    | 224 Perceval, Dr. Milton F. .... | 5.00 |
| 27 Bantham, Albert P. ....  | 5.00    | 255 Lange, William C. ....       | 5.00 |
| 38 Perry, Thomas D. ....    | 5.00    | 264 Webster, Towner K. ....      | 5.00 |
| 52 Costales, Eugene N. .... | 5.00    | 318 Caldwell, George W. ....     | 5.00 |

|     |                              |       |     |                            |          |
|-----|------------------------------|-------|-----|----------------------------|----------|
| 375 | Makepeace, Colin Mac R. .... | 5.00  | 682 | Caposella, Fred W. ....    | 5.00     |
| 418 | Waldbaum, Sidney .....       | 5.00  | 703 | Richardson, Edward A. .... | 5.00     |
| 436 | Wray, George B. ....         | 5.00  | 705 | Newmann, Paulette .....    | 5.00     |
| 438 | Mandos, Joseph .....         | 15.00 | 711 | Sinclair, Carroll T. ....  | 5.00     |
| 491 | Britt, John J. ....          | 5.00  | 718 | Wilcox, Gaylord P. ....    | 5.00     |
| 549 | Bayley, Walter S. ....       | 5.00  | 719 | Kugelman, Louis D. ....    | 5.00     |
| 603 | Jephcott, C. W. ....         | 5.00  | 723 | Keefober, W. H. ....       | 5.00     |
| 623 | Katz, Dr. Wm. A. ....        | 5.00  |     |                            |          |
| 664 | Gurney, Kent W. ....         | 5.00  |     |                            |          |
|     |                              |       |     |                            | \$237.50 |

## Contributors for the Second Editorship Fund

|     |                          |          |     |                             |            |
|-----|--------------------------|----------|-----|-----------------------------|------------|
| 25  | Altmann, Solomon .....   | \$ 10.00 | 603 | Jephcott, C. M. ....        | 5.00       |
| 763 | Ascher, Lawrence .....   | 9.00     | 623 | Katz, Dr. Wm. A. ....       | 25.00      |
| 700 | Bakwin, Edward .....     | 10.00    | 723 | Kiefaber, W. H. ....        | 50.00      |
| 27  | Bantham, Albert P. ....  | 5.00     | 113 | Lederer, Howard A. ....     | 10.00      |
| 47  | Barkhausen, L. H. ....   | 25.00    | 78  | Lott, Charles A. ....       | 15.00      |
| 63  | Barrett, D. O. ....      | 10.00    | 375 | Makepeace, Colin MacR ..... | 10.00      |
| 59  | Blanchard, Julian .....  | 100.00   | 482 | Marler, George C. ....      | 10.00      |
| 359 | Bohn, Richard S. ....    | 10.00    | 180 | Miller, Michael .....       | 5.00       |
| 709 | Bradley, Owen .....      | 5.00     | 241 | Mozian, Herant .....        | 25.00      |
| 491 | Britt, John J. ....      | 10.00    | 4   | Morris, Thomas F. ....      | 50.00      |
| 76  | Bush, C. J. ....         | 5.00     | 517 | Okon, H. C. ....            | 5.00       |
| 318 | Caldwell, George W. .... | 10.00    | 38  | Perry, Thomas D. ....       | 5.00       |
| 682 | Caposella, Fred .....    | 25.00    | 742 | Plass, R. J. ....           | 15.00      |
| 52  | Costales, Eugene N. .... | 10.00    | 296 | Rasmussen, Andrew .....     | 5.00       |
| 500 | Crofoot, H. K. ....      | 2.00     | 12  | Rich, Dr. Stephen G. ....   | 20.00      |
| 541 | Dale, Louise Boyd .....  | 10.00    | 19  | Rosell, Frank W. ....       | 25.00      |
| 216 | Davenport, L. A. ....    | 25.00    | 200 | Simons 3rd, C. Dewar .....  | 25.00      |
| 767 | Deuble, George H. ....   | 5.00     | 497 | Sissons, James N. ....      | 10.00      |
| 21  | Eisele, Herman .....     | 10.00    | 400 | Thorp, Prescott H. ....     | 20.00      |
| 274 | Elkins, Edwin E. ....    | 10.00    | 281 | Tolman 2nd, Henry .....     | 10.00      |
| 397 | Ferguson, J. D. ....     | 10.00    | 350 | Wasko, Frank .....          | 5.00       |
| 154 | Gates, Henry .....       | 50.00    | 264 | Webster, T. K. ....         | 25.00      |
| 261 | Glass, Sol .....         | 10.00    | 199 | Windner, Julius .....       | 10.00      |
| 3   | Gros, Julian F. ....     | 100.00   | 436 | Wray, George B. ....        | 50.00      |
| 566 | Harmer, Bernard D. ....  | 50.00    |     | Anonymous .....             | 10.00      |
| 24  | Hartwell, Horace F. .... | 30.00    |     |                             |            |
|     |                          |          |     |                             | \$1,001.00 |

## Comments

The results for the year 1953-1954 show a net loss from operations totaling \$141.37. While the actual expenses for printing the Journal were \$27.27 less, the costs for photos and engravings were \$349.95 more. This was due to articles with many more illustrations. Our typing and proof reading account was less by \$53.06. We also bound a sufficient number of Journals to keep our stock up to date. This excess in binding costs was \$95.35. In other words our expenses this year over last year were \$360.97 greater.

Our actual income of \$2551.90 was only \$41.09 less than last year. This was due to the fact that our contributions to the general fund were \$15.36 more while income from advertising also increased by \$88.55. Sales of Journals slipped to a total of \$128.50 which was \$143.25 less than the previous year.

While everything possible is being done to keep our expenses at an absolute minimum, the facts are now clearer than ever before that it is absolutely necessary for the ESSAY-PROOF SOCIETY to increase its membership. Only through additional members can the Society survive. Our slogan this year should be

"Every member add a member"



Our Editorial Fund was increased by \$1001.00 this year and the Society owes its heartfelt thanks to the chairman Thomas F. Morris and the members who raised this amount.

I would also like to take this opportunity of thanking once more the Contributing Members for the sums of money which they so generously contributed during the year.

JULIAN F. GROS, *Treasurer.*

---

## Auditor's Report

Pursuant to your instructions, the Auditing Committee has examined the books and records of The ESSAY-PROOF SOCIETY for the year ended June 30, 1954, and finds them to be, in general, correctly kept.

The Cash Account has been checked and reconciled, and the disbursements were found to be satisfactorily supported by vouchers.

In our opinion, the Treasurer's report is correctly prepared and is an accurate statement of the affairs of the Society as at said June 30, 1954, and of its operations for the period then ended.

Auditing Committee

CHARLES W. BROOKS, *Chairman.*

---

## Report of Finance Committee

There was a wholehearted response to the appeal made to a number of our members for funds to sustain the high standards of the Journal. To date we have received \$1,001. I would be lacking in appreciation were I not to express the thanks of the Board and your elected Officers for these contributions. This fund at June 30th had been reduced to \$821.

If we are to continue the present character of the Journal we must of necessity look to our membership for financial assistance. We have tried other avenues of approach to sustain financial stability but it is now proven that one sure way of reaching it is a substantial increase in our membership.

The Treasurer reports an operating loss of \$141.37. Our expenses have risen in both printing and engraving costs. An increase of 28 members would have eliminated this deficit.

The question is—what is ahead of us and how can we continue beyond the point when we have exhausted the funds for the Editorship? There is this possibility,—if we could find a group of members who could write on the subject of paper money and the Editor could be assured of an article on this subject in each issue, we could solicit collectors who are members of Numismatic Societies in this country. Numismatists generally have no interest whatever in stamps or essays and proofs of stamps, but many do have a decided interest in paper money. Therefore, to retain their interest, the JOURNAL would have to carry monthly articles on paper money, otherwise, such interest would immediately wane and we would experience at the end of the year wholesale resignations. Interest in paper money issued before and after the Civil War has grown tremendously during the past two years and very little has been written upon the subject. I am firmly convinced that this is a real avenue of exploration and should be given deep thought. Articles on essays and proofs of stamps of the Dominion of Canada have been barely touched upon and if we could secure the services of a group of members who are interested and have knowledge of this country, we could likewise bring in many new members from

across the border. These are two possibilities—perhaps there are others. It would be my suggestion that we find members who bristle with enthusiasm in writing upon their favorite subjects and locate others who can best serve the Society in building up a strong membership.

THOS. F. MORRIS, *Chairman.*

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## Report of Recruiting Committee

The Society's net increase in membership for 1953-54 was 15. It had a total of 28 resignations and lapsed memberships, and with the 43 new numbers, results in a total net gain, as previously stated, of 15 for the year. A Canadian Chapter was started during the year, and through the good offices of R. W. Lyman 9 new Canadian members were added to the roster. The appeal made throughout the year by the Editor that each member secure a new member has had but a lukewarm response. 13 members of the Society brought in new members and these are listed as follows:

R. W. Lyman 9, Julian Blanchard 9, C. W. Brazer 7, Thos. F. Morris 6, Albert H. Higgins 3, Stephen G. Rich 2, Henry Gates 1, Julian Gros 1, V. G. Greene 1, C. M. Jephcott 1, J. E. Molesworth 1, Paulette Newmann 1, W. C. Webb 1.

To continue the present format of the JOURNAL a greater membership must be secured, otherwise we will be required to reduce the number of pages and cut our cloth to fit our pocketbook.

THOS. F. MORRIS, *Chairman.*

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## Report of the Chapters and Units Committee

It appears that the only Chapters now holding regular meetings are the Toronto Chapter in Toronto, Canada, and the New York Chapter.

The membership of the newly formed Toronto Chapter includes some of the best known names in Canadian Philately. The forming of this Chapter is going to go a long way in increasing the interest in essays and proofs in Canada. We wish them every success.

It is the sincere hope of the Committee that some of the other Chapters that have become inactive will start to function again soon.

KENNETH MINUSE, *Chairman.*

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## Editor's Report

During the past year we have published the Journal quarterly, although it has been very late.

This situation obtains because (1) the closing date for receipt of copy has been heretofore established as the first day of the month in which the Journal is scheduled for publication, and (2) a lack of manuscript to draw upon when none is received prior to the closing date, and (3) delays at the printing plant.

In an effort to ascertain the cause of the latter your editor made a personal visit to the J. W. Stowell Printing Co. at Federalsburg and talked the matter over with Mr. Stowell, Jr., who manages the plant. I was advised that if we could get the copy to him on or before the first of the month scheduled for publication much time could be saved and, in all probability the Journal could be published in the month carried on the masthead.



This will necessitate our moving the closing date for receipt of copy to the following:

Closing date for January to be December 15.

Closing date for April to be March 15.

Closing date for July to be June 15.

Closing date for October to be September 15.

As it is usual to include the minutes and reports of our annual Convention, which is held in September, in our October JOURNAL I would request that all such reports be placed in my hands with the least possible delay in order that we may place the new schedule of closing dates in immediate effect.

But I would point out that the mere changing of closing dates will not solve our problem in so far as it pertains to manuscripts. With each of the last two issues of the JOURNAL I have had to scrape the bottom of the barrel, and, in fact, had to curtail the July issue to 48 pages.

What is needed most are articles of general interest to carry the weight of the "for the record" material we run in each issue. It would be desirable if some of those articles would be less erudite and in the nature of interesting the tyro as well as the advanced collector. Surely among our membership there are many who have material of interest about which they could write. Perhaps such an article written along the lines of asking a question would prove of interest. Certainly we must build a portfolio of general articles on Essays and Proofs if we are to continue publication and the most logical place to obtain such material is directly from our membership.

I will not go into the cost of production of our JOURNAL as this has been covered in detail in the Treasurer's Report. I can point out that we have secured a new source for our engravings and our first invoice from this new firm indicates a very substantial saving. This is very helpful and will continue to be so during the coming year. It does, however, bring up a problem of having photographs made, for the new engraver is out of town and I would not wish to undertake the risk of sending valuable material through the mail. The saving on the engravings is so substantial it may develop that photographs can be made of the valuable material and still show great economy for us.

Also the curtailing of the July issue to 48 from the usual 64 pages will show a saving, but we do not know as yet just how much this will be.

However we can not save ourselves into financial success. We must increase our membership and our circulation and I strongly urge that the Directors give serious consideration to broadening our field of coverage. This to attract new members and more advertisers.

PRESCOTT HOLDEN THORP, *Managing Editor*.

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## Report of New York Chapter No. 1.

Meetings of this Chapter were held regularly all year, those during July and August, when the Collectors Club was closed, were held at the homes of Dr. and Mrs. Brazier and Mr. and Mrs. Max Esternaux.

A great wealth of outstanding material was shown as reported in the JOURNALS. With all the fine material exhibited it is surprising that more members in the Metropolitan area do not attend these meetings.

This year we had 74 paid members in the Chapter which was quite good considering there was only an average of 15 members at the meetings.

Of course we are very fortunate in having several members, especially Dr. Brazier, Dr. Blanchard and Mr. Julian Gros, who have always been ready to step in and show if the Chairman was unable to obtain a special guest to exhibit, with the result there has never been a meeting when something of interest was not shown and explained.

The following were the paid members of the Chapter this year:

Altmann Adams Asher Baker Blanchard Block Boyce Brandt Dr. and  
 Mrs. Brazer Brill Britt Barovick Brooks Cabot Capossela Cochran  
 Colket Connor Cromwell Colby Deats Deterling Esternaux Finkelburg  
 Fox Fernald Gates Glaser Gros B. Harmer G. Harmer Heiman  
 Higgins Holton Harrison Jacobi Juhring Katz A. Kessler F. Kessler  
 Langsam Lederer Lidman Lott MacNair Minnigerode Minuse Morris  
 Newmann Okon Ostrow Pelander Peterman Raymond Rasmussen Rich  
 Rippner Rochlin Rosell Savitzsky Schulman Scottino Serebrakian Serphos  
 Mr. & Mrs. Smeltzer Sylvor Thorp Vanderbilt Van Sant Wray Webb Wise

KENNETH MINUSE, *Secretary*.

## Society Official Business

### Meeting of the Board of Directors Sept. 8, 1954

President Gates called the meeting of the Society to order at 5:30 P. M. at the Collectors Club, New York, N. Y.

The Directors present were Messrs. Altmann, Blanchard, Brazer, Gates, Gros, Higgins, Minuse and Wray with proxies from Messrs. Brooks, Glass, Greene, Mandos and Morris. Managing Editor Thorp was also present.

On a roll call by the Secretary, a quorum was established.

The Minutes of the last meeting of the Board were read, and on motion duly carried, approved.

Secretary Higgins presented applications No. 818 through 829. On motion duly carried, these were accepted subject to the usual period of posting.

Treasurer Gros submitted his report which upon motion made and seconded, was accepted. He presented a bill from the Secretary for \$6.24 and one from the Treasurer for \$8.50 which were ordered paid.

The following resignations were accepted with regret:

John T. Buckner, George H. Deuble, W. G. Higginbotham, A. W. Pearen, Gabriel Pustel, C. R. Ross, Leo J. Sylvor and J. F. Gnadinger.

Upon a report from the Treasurer, the following memberships were allowed to lapse:

J. A. Baskerville, Robert O. Bauer, K. Bileski, Arthur H. Gillespie, Donald Irving, David L. Mc Vickar, M.D., A. J. Shuman, and Mark W. Swetland, Jr.

Treasurer Gros proposed that the sum of \$500.00 be transferred from the General Account to the Journal Account, which upon motion duly made and seconded was approved.

At 7:15 P. M., on motion duly carried, the Board adjourned.

KENNETH MINUSE, *Board Recorder*

### Meeting of the Board of Directors Sept. 11, 1954

President Gates called the meeting to order at 5:00 P. M. at the Collectors Club, New York, N. Y. The directors present were Messrs. Altmann, Blanchard, Brazer, Gates, Gros, Higgins, Minuse and Wray.

On roll call by the Secretary, a quorum was established.

The minutes of the last Board meeting were read and on motion duly carried, accepted.

By a vote on the nominations as a group, the Board elected the following officers for the year 1954-55: President: Henry Gates; First Vice President: Dr. Julian Blanchard; Second Vice President: Thomas F. Morris; Secretary: Albert H. Higgins; Treasurer: Julian F. Gros.

The appointment of new committees was held over until the next meeting of the Board of Directors.

Director Sol Glass reported further on the matter of changing the constitution in order that our Society may qualify as a tax exempt Educational Society. The following deletions and amendments to the constitution and By-Laws of the Essay-Proof Society were recommended:

To delete from ARTICLE II of the Constitution the following:—"the encouragement and assistance to its members in acquiring and disposing of essays and proofs; and the promotion of good fellowship among its members."



To amend ARTICLE V of the Constitution by the addition of the following Section to be known as Section 6. "Section 6. All Officers of the Society shall serve without compensation, and no profits of the Society shall enure to the benefit of any Officer or Member thereof. Reasonable expenses incurred by any Officer or Member of the Board of Directors in performance of his duties shall be paid when approved by the Board of Directors. However, an Officer or Member of the Board of Directors rendering services over and above those required of his office shall receive reasonable compensation for such services as shall be determined by the Board of Directors."

Upon motion duly made and seconded, it was ordered that the necessary steps be taken to present these changes in the Constitution and By-Laws to the Society membership any change is to be voted on as provided in the Constitution and By-Laws.

On motion duly carried the Board adjourned at 6:05 P. M.

KENNETH MINUSE, *Board Recorder*

## Reports of Chapter Meetings

### New York Chapter No. 1

SOL ALTMANN, *Chairman*

KENNETH MINUSE, *Secretary*

Meeting of July 14, 1954. Members present: Altmann, Dr. and Mrs. Brazer, Esternaux, Finkelburg, Gros, Holton, McCoy, Minuse, Newmann, Rochlin. Our guests were Mrs. Max Esternaux, Miss Fender of London, England, Miss Gros, and Mr. Fred Auerbach.

This meeting was held at "Innerwick," the old 1680-1780 historical home of Dr. and Mrs. Brazer in Flushing, Long Island.

Dr. Brazer exhibited three volumes from his Reference Collection of *U. S. Revenue Essays & Proofs* now for the first time being mounted and many of them not heretofore shown. We saw all the plate proofs on card and India paper in both trial and normal colors and many not listed now in Scott's Catalogue from 1c to \$5000. complete. Included were six varieties of the First Issue \$200., and of Second Issue three of the \$5000., three \$200. and five \$500., the last two being rarer than the \$5000. We saw Butler & Carpenter unique original essay models for all the First and Second Issue denominations from 50c to \$200. and six colors of the National Bank Note Co. \$200. eagle essay. He showed also many experimental essays, unlisted large die proofs in normal and trial colors, and the only large die and plate proofs known of the 1898 battleship Documentary and Propriety proofs. Also die essays and proofs of Revenue Stamped Paper for checks and documents.

But by far the most interesting items displayed were the many heretofore unchronicled essays printed for decalcomania and bi-color fugitive inks. We saw folded strips similar to the 1867 postage essays 84E-B and 84E-C as illustrated in Brazer's Postage Essay Catalog and other revenue essays similar in designs to other postage essays and stamps. Most beautiful of all were bi-color and tri-color essay model paste-ups and prints with different exquisitely beautiful National Bank Note Co. 3c and \$2. die essays of color frames and vignettes in up to 10, 18 and 20 different combinations.

There were four different bi-color paste-up models of each value of the First Issue 25c to \$50. as well as nearly all the small die bi-colors listed in Scott's Catalogue tabulation of 36 values each in 12 bi-colors including some surface prints not listed. There were up to 21 bi-color combinations of the large \$1. Lincoln die essay in four states of the die, that he thinks are the most beautiful stamps ever prepared by the National Bank Note Co.

We saw also, original pencil designs about photos as essays for Bureau Issue Revenues as well as large die proofs of 50c, \$10. and \$50. 1898 to 1940 Documentary stamps. There were far too many to mention here.

Dr. Brazer hopes the law prohibiting illustrations of obsolete XIX Century Revenue stamps and essays may soon be changed so that a Catalog may be written illustrating these very beautiful essays and proofs. He promised to show essays and proofs of over 600 varieties of private Proprietary Match and Medicine stamps when they are mounted.

Following this refreshments were served and the meeting did not break up until almost midnight.

Meeting of August 11, 1954. Members present: Altmann, Dr. and Mrs. Brazer, Esternaux, Finkelburg, Gros, Minuse, Newmann, and Wray. Our guests were Mrs. Esternaux, Mr. Esternaux's mother, Miss Gros, Miss Pat Fender of London, England, Mr. Robert Holmes, former President of the Teaneck Stamp Club, Mr. Fred Auerbach, and our hostess, Mrs. Max Esternaux.

This meeting was held at the home of Mr. and Mrs. Max Esternaux in Yonkers, N. Y.

Mrs. Paulette Newmann showed a large number of beautiful artist sketches submitted for Belgium stamps. These were by Mr. Jean Van Noten, Essay Proof Society member. (No. 814)

A recent find of complete sheets of Philadelphia Bank Note Co. 1876 plate essays, with his collection of die essays of the vignettes and frames in many colors, were shown by Dr. Brazer. These are all described in detail in separate articles in this JOURNAL.

At the close of the meeting wonderful homemade refreshments were served.

Meeting of Sept. 8, 1954. Members present: Altmann, Blanchard, Brazer, Finkelburg, Gates, Gros, Higgins, Lott, Minuse, Rochlin, and Wray.

Dr. Blanchard, our first speaker, showed some proof specimens of engraving by John H. Keefe, of Lakewood, Ohio, a free-lance commercial engraver of some forty years experience. These consisted mostly of lettering, both black face and white, but included also an example of portrait work. Mr. Keefe is a recent, and most enthusiastic, E. P. S. member (No. 787). Of the Society and its JOURNAL he writes, according to Dr. Blanchard: "Regret not hearing of the Society at its formation." "Enjoy E. P. J. to the utmost . . . I read 'em forward and backward, then back again, and always find something new." (Would that we had many more such members!)

The speaker then related one of his interesting vacation experiences of the past summer, having to do with another engraver. While at Lake Minnewaska, N. Y., he was introduced to some Visitors from the adjoining resort, Lake Mohonk, Mr. Sumin Li, and his wife, and Mr. Tsin Chao, all temporary expatriates, with their families, from their home country of China on account of the Communist regime. Mr. Chao is now living in Brazil, but had come up to the States for a brief visit and conference with Mr. Li, whose secretary and business associate he had been for a number of years. Their Minnewaska hostess, a young woman who had been Mr. Li's private nurse while a recent hospital patient in New York, had previously requested Dr. Blanchard to show the party some pages from his collection of bank notes and stamps, especially any that related to China. When he turned to a certain page in the album, which he exhibited to our group as he spoke, showing a colorful bank note and a row of stamps picturing Dr. Sun Yat-sen, to the amazement of all the bystanders Mr. Chao suddenly remarked, "Why I engraved those stamps myself!" The stamps were part of the issue of 1938-41, Scott's Type A57, produced by the Chug Hwa Book Co., an engraving company in China with which Mr. Chao had been associated, having been an engraver since he was a boy in his 'teens. It would be too difficult to describe, the speaker said, the excitement and delight of the entire group over this remarkable chain of circumstances. A copy of our JOURNAL was presented to Mr. Chao, addresses were exchanged, and there was a promise of some proofs of the engraver's work—which the speaker said he hoped to be able to exhibit at some future meeting of the Chapter.

Mr. Gros exhibited his very fine collection of U. S. Columbians. This included trial color essays, a complete set of large die sunk proofs with the engravers names indicated, large die proofs and the 1903 printing of small die proofs. Also shown in this collection were single plate proofs on India paper and on card and imprint plate blocks on India paper of all the dollar values. In this exhibit were all the postage stamps of this issue both mint and used in superb condition.

Dr. Brazer exhibited his wonderful Reference Collection of the U. S. 1893 Columbian Issue, which consisted of original essays of water colored frames about vignette photos, artist's sketches, the engraved ferrotypes with prints as transferred to the dies, paste-ups, etc. There were a very fine lot of die essays and proofs on card and on India paper, progressive die essays and trial color proofs. There were at least 32 different trial color die essays and proofs of the 2 cents small numeral essay, 4 cent unfinished die essay and 5 cent die proof. In practically all the values, various printings were represented of all die and plate proofs and made a marvelous exhibit.

## Toronto Chapter No. 6

C. M. JEPHCOTT, *Chairman*

C. R. SHORNEY, *Secretary*

A meeting of the Toronto Chapter of the Essay-Proof Society was held at the home of the Chairman, Dr. Clare Jephcott, with the following chapter members present: Dr. Clare Jephcott, Walter S. Bayley, J. M. Sissons, A. Earl Edwards, Les Davenport, Arnold Banfield, Vincent Greene, C. R. Shorney.

The following officers were elected for the ensuing year: Chairman, Dr. Jephcott; Sec.-Treas., C. R. Shorney.

It was decided to hold four meetings a year in the homes of the various members. It was further decided that the program for each meeting should take the form of a study group, and that the next meeting, on August twelfth, would be devoted to revenue proofs. Each member was urged to bring along all he has of these, for study by the group.

At the completion of the business session a delightful midnight lunch was served by Mrs. Jephcott.

The second meeting of the Chapter was held at the summer home of Dr. Jephcott on Thursday Oct. 12th. The complete group of members were present and a most enjoyable meeting was held. The meeting was devoted to the study of Essays and Proofs of the Revenue stamp of Canada. Two very fine lots were submitted for study by the members, which provided a most interesting evening.

The next meeting will be held in November. It will be devoted to the Provinces of New Brunswick and British Columbia.



## Secretary's Report

BY ALBERT H. HIGGINS, *Secretary*

70 University Place, New York 3, N. Y.

### Members Admitted

No.

No.

- 817 Rowe, Henry Howard, 31 De Gaulle Blvd., Ottawa, Ontario, Canada. (British Empire.)  
 818 Poole, Ernest E., P. O. Drawer 8, Edmonton, Alberta, Canada. (Newfoundland and Canada.)  
 819 Copp, Dutton A., 8719 - 97th Avenue, Edmonton, Alberta, Canada. (British North America.)  
 820 Fleming, J. Stuart, 117 Buffalo Avenue, Niagara Falls, N. Y. (Canada and U. S.)  
 821 Foote, Sterling D., High Ridge Road, Ridgefield, Conn. (Railroadiana, including essays and proofs.)  
 822 Smedley, Glenn B., 7644 Essex Ave., Chicago 49, Illinois. (Bank Notes.)

### Applications Received

- 823 Martin, Harry, Jr., 1152 Yonge St., Toronto, Ontario, Canada. (Stamp Dealer.) By V. G. Greene.  
 824 Scott, W. J., 17 Lonsdale Road, Toronto 7, Ontario, Canada. (British North America.) By C. M. Jephcott.  
 825 Drossos, P. J., 1 St. Denys Place, Athens, Greece. (Stamp Dealer.) By A. H. Higgins.  
 826 Liggett, Ernest J., Route 1, Collinsville, Oklahoma. (U. S. - mint.) By T. G. Laney.  
 827 Lopez, Frederick W., 59 Elm St., Melrose 76, Mass. (U. S.) By C. W. Brazier  
 828 Hurst, Peter J., 5488 Avonmore Ave., Apt. 407, Montreal 29, Canada. (Canada.) By E. A. Banfield.  
 829 Alten, George H., 539 W. Wheeling St., Lancaster, Ohio. (General.) By C. W. Brazier.  
 830 Varian, Robert A., M.D., 10 W. Emporia, Muskogee, Oklahoma. (General, with special interest U. S.) By C. W. Brazier.

### Change of Address

- 792 Catt, Francis N., to 4206 N. Pulaski Road, Chicago 41, Illinois.  
 794 Demaine, Robert S., to 28 Traincroft Road, Medford, Mass.  
 589 Eisin, Walter M., M.D., to 6132 South Kedzie Ave., Chicago 29, Ill.  
 630 Hunter, Dard, Jr., to The Mountain House, Chillicothe, Ohio.  
 809 Johnson, Alden Carl, to 6 Myles View Place, Willowdale, Ontario, Canada.  
 771 Kershaw, Franklin E., to 3422½ W. Olive Ave., Burbank, Calif.  
 789 Lyman, Robert W., to 6 Myles View Place, Willowdale, Ontario, Canada.  
 539 Phillips, Richard E., to 38 South Dearborn St., Room 601, Chicago 3, Illinois.  
 207 Raymond, Wayne, to Montauk, N. Y.  
 510 Timmermann, Victor Carl, to AMC (LA), U. S. N., (AEC) N. A. S., Lakehurst, N. J.  
 79CH Clark, Hugh M., to 7130 Olivetas Ave., La Jolla, Calif.

### Resignations Accepted

- |     |                          |     |                 |
|-----|--------------------------|-----|-----------------|
| 355 | Buckner, John T.         | 752 | Pustel, Gabriel |
| 475 | Higginbotham, William G. | 649 | Ross, C. R.     |
| 658 | Pearen, A. W.            | 746 | Sylvor, Leo J.  |

### Membership Lapsed

- |     |                        |     |                           |
|-----|------------------------|-----|---------------------------|
| 761 | Baskerville, Jack Alan | 734 | Irving, Donald            |
| 189 | Bauer, Robert O.       | 740 | Mc Vickar, David L., M.D. |
| 463 | Bileski, K.            | 75C | Schuman, A. J.            |
| 573 | Gillespie, Arthur H.   | 470 | Sweetland, Mark W., Jr.   |

(continued)

## Deceased

407

Boyce, John

624

Brown, Austin H.

## Enumeration of Membership

|  |     |
|--|-----|
| Number reported in JOURNAL No. 43 .....              | 409 |
| Gains .....  | 6   |
| Losses .....   | 16  |
| Net Membership reported in this JOURNAL No. 44 ..... | 399 |
| Non-Member subscribers to the JOURNAL .....          | 8   |

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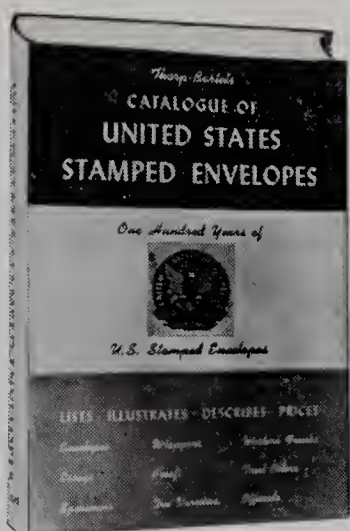
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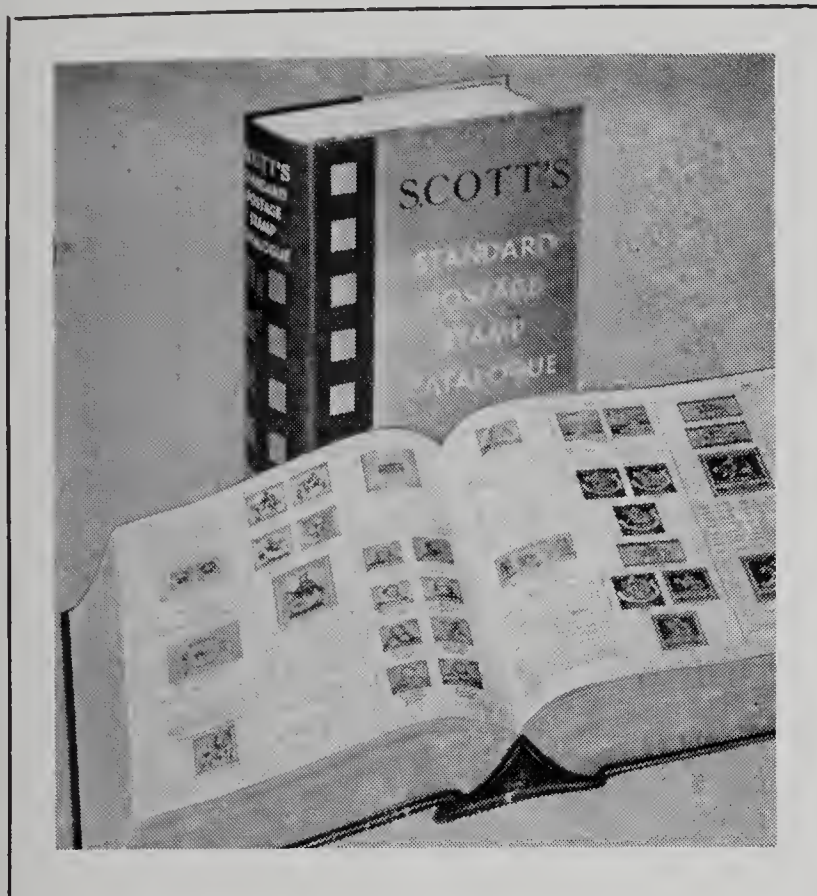
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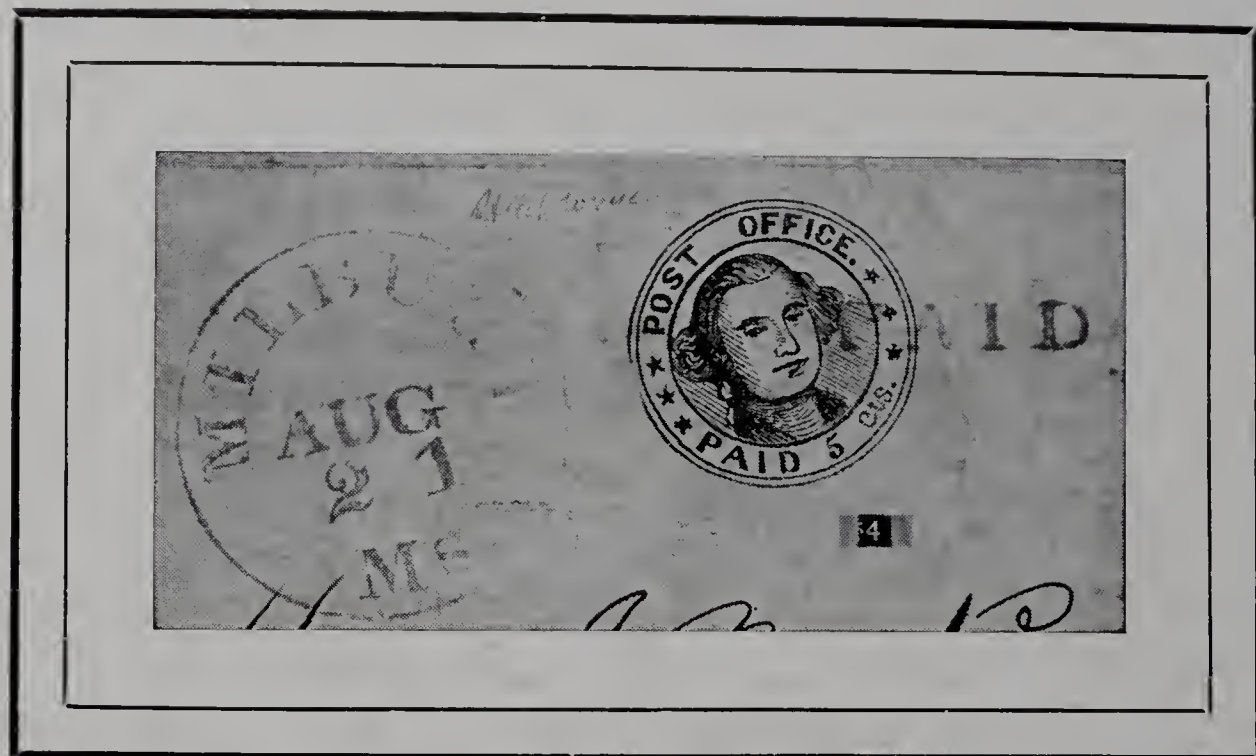
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